

# French Cancan

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**Count:** 64                      **Wall:** 2                      **Level:** Intermediate - Pop

**Choreographer:** Adrian Helliker (March 2012)

**Music:** French Cancan - Inna Modja (Monsieur Sainte Nitouche)

**Intro : Start dancing on main vocals (approx. 17 seconds into the track)**

**[1-8] PRISSY WALKS X 2, KICK X 2, STEP TOUCH X 2**

- 1-2            Cross right in front of left, cross left in front of right
- 3-4            Kick right twice
- 5-6            Step right to right side, touch left beside right
- 7-8            Step left to left side, touch right beside left

**Option for style: on step touches clap your hands**

**[9-16] ¼ MONTEREY TURN RIGHT, KICK BALL CHANGE X 2**

- 1-2            Point right to right side, make ¼ turn right, right beside left (3:00)
- 3-4            Point left to left, left beside right
- 5&6           Kick right forward, right foot beside left, left foot forward
- 7&8           Kick right forward, right foot beside left, left foot forward

**[17-24] ¼ MONTEREY TURN RIGHT, KICK BALL CHANGE X 2**

- 1-2            Point right to right side, make ¼ turn right, right beside left (6:00)
- 3-4            Point left to left, left beside right
- 5&6           Kick right forward, right foot beside left, left foot forward
- 7&8           Kick right forward, right foot beside left, left foot forward

**[25-32] VINE RIGHT, TOUCH, CHASSE LEFT, ROCK BACK, RECOVER**

- 1&2            Step right to right side, left behind right
- 3-4            Step right to right side, touch left beside right

**Restart here on Wall 2 after 28 counts. On count 28, step L next to R (facing 12:00)**

- 5&6            Step left to left side, step right next to left, step left to left side
- 7-8            Rock back on right, recover on left

**[33-40] STEP, LOCK, STEP, SCUFF, STEP, LOCK, STEP, SCUFF**

- 1-2 Step right forward, left lock behind right
- 3-4 Step right forward, scuff left forward
- 5-6 Step left forward, right lock behind left
- 7-8 Step left forward, scuff right forward

**Restart here on Wall 6 after 40 counts. (facing 12:00)**

**[41-48] STEP, Pivot 1/2 TURN, STEP, CLAP X 2**

- 1-2 Step right forward, make ½ turn left (12:00)
- 3&4 Step right forward, clap your hands twice
- 5-6 Step left forward, make ½ turn right ( 6:00)
- 7&8 Step left forward, clap your hands twice

**[49-56] RIGHT ROCKING CHAIR, KICK BALL POINT x 2**

- 1-2 Rock right forward, recover onto left
- 3-4 Rock right back, recover onto left
- 5&6 Kick right forward, right foot beside left, point left to left side
- 7&8 Kick left forward, left foot beside right, point right to right side

**[57-64] ROCK FORWARD, RECOVER, STEP BACK, HOLD, ROCK BACK, RECOVER, STEP FORWARD, HOLD**

- 1-2 Rock right forward, recover onto left
- 3-4 Step right back and hold for 1 count

**Restart here on Wall 4 after 60 counts. On count 60, step L next to R (facing 12:00)**

- 5-6 Rock left back and recover onto right
- 7-8 Step left forward and hold for 1 count

**Contact: [www.wildwestlinedancers.com](http://www.wildwestlinedancers.com)**