

# DEDICATE

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**Count:** 32

**Wall:** 2

**Level:** intermediate

**Choreographer:** Maggie Gallagher

**Music:** Tonight by Westlife

## **STEP, RIGHT CROSS, $\frac{3}{4}$ TRIPLE TURN RIGHT, $\frac{1}{2}$ PIVOT TURN, LOCK STEPS**

**&(This step is not done at the start but is done thereafter) step small step left to left side**

**1** Cross right over left

**2&3 $\frac{1}{4}$**  turn right stepping back on left,  $\frac{1}{2}$  turn right, step forward on left

**4 $\frac{1}{2}$**  pivot turn right

**5&6** Step forward on left, lock right behind left, step forward on left

**7&8** Step forward on right, lock left behind right, step forward on right

## **$\frac{1}{4}$ TURN, ROCKS, WEAVE RIGHT WITH $\frac{1}{4}$ TURN, STEPS, $\frac{1}{2}$ PIVOT, STEPS $\frac{1}{2}$ PIVOT, STEP**

**1& $\frac{1}{4}$**  turn right rocking left to left side, rock right to right side

**2&** Cross left in front of right, step right to right side

**3&4** Cross left behind right, make  $\frac{1}{4}$  turn right stepping forward on right, step forward on left

**5&6** Step forward on right,  $\frac{1}{2}$  pivot turn left, step forward on right

**7&8** Step forward on left,  $\frac{1}{2}$  pivot turn right, step forward on left

## **LONG STEP BACK & DRAG, CROSS, STEP BACK, ROCKS LEFT & RIGHT, $\frac{1}{4}$ RIGHT, $\frac{1}{2}$ HINGE RIGHT, SWAYS**

**1** Make long step back on right dragging left towards right (slightly turning body to the right diagonal and lifting arms to the horizontal in line with the shoulders)

**2&** Cross left over right, step back on right

**3-4** Rock back onto left, rock forward onto right

**5 $\frac{1}{4}$**  turn right stepping left out to left side

**6 $\frac{1}{2}$**  hinge turn right stepping right to right side

**7-8** Sway left, sway right

## **This is where the restarts happen during walls 2 & 5**

### **STEP, WEAVE, ½ RONDE LEFT, ½ TRIPLE CROSS, CHASSE RIGHT, SWAYS**

- &1** Step left a small step to left side, cross right in front of left
- &2** Step left to left side, cross right behind left
- &3** Sweep left ronde ½ turning left, step left in place
- &4** Make ¼ turn left stepping onto right, make ¼ turn left crossing left in front of right.  
(completing a full turn including the ronde)

### **Alternative move without the turn**

- &3** Sweep left ronde, step left behind right
- &4** Step right to right side, cross left in front of right
- 5&6** Step right to right side, close left to meet right, step right to right side
- 7-8** Sway left, sway right

### **REPEAT**

### **TAG**

## **4 counts after wall 3**

### **RIGHT HIP BUMPS AND FINGER SNAPS X 4**

- 1-2** Hip bump right snapping fingers at side, hip bump right snapping fingers at waist height
- 3-4** Hip bump right snapping fingers at chest height, hip bump right snapping fingers at head height

## **The numbers "5, 6, 7, 8" are shouted out during the tag**