

LIKE I'VE NEVER

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Count: 40

Wall: 4

Level: intermediate

Choreographer: Todd Lescarbeau

Music: Like I've Never Been Loved Before by Barry Amato

ROCK STEP, COASTER STEP, HIP SWAYS

- 1-2 Rock forward on right foot, recover on left foot
- 3&4 Step back on right, step back on left, step forward
- 5-6 Step forward on left foot bringing hips forward, sway hips back
- 7-8 Sway hips forward, sway hips back

SHUFFLES BACK LEFT, RIGHT, ROCK BACK, ¼ TURN RIGHT, STEP-SLIDE

- 1&2 Step back on left, step right to left instep, step back on left
- 3&4 Step back on right, step left to right instep, step right foot back
- 5-6 Rock back on left foot, recover forward onto right foot
- 7-8 Turn ¼ right and take a large step to left on left foot, slide right foot next to left

Snap fingers (hand will move from left to right) as you slide right foot next to left on count 8

SIDE-ROCK, ¼ TURN, HOLD

- 1-2 Rock to side on right foot, recover onto left foot
- 3-4 Turn ¼ right and step on right foot, hold 1 beat
- 5-6 Turn ¼ right and rock to side on left foot, recover onto right foot
- 7-8 Turn ¼ left and step on left foot, hold 1 beat

SIDE-ROCK, ¼ TURN, HOLD, ¾ PADDLE, TOUCH

- 1-2 Turn ¼ left and rock to side on right foot, recover onto left foot
- 3-4 Turn ¼ right and step on right foot, hold 1 beat
- 5 Turn ¼ right and touch out to side with left foot
- 6-7 Repeat step 5 two more times
- 8 Touch left foot beside right

SIDE, BEHIND, BALL-CHANGE, STEP, ½ PIVOT, STEP, TOGETHER

- 1-2** Step left foot to side, step right foot behind left
- &3** Quick step ball of left foot beside right, step forward on right foot
- 4** Step forward on left foot
- 5-6** Step forward on right foot, turn $\frac{1}{2}$ to left (weight on left foot)
- 7-8** Step forward on right foot, step left foot beside right

REPEAT

TAG

After dancing wall 2

- 1-8** Use the 8 beats to "ad-lib movement" using hip sways or rock steps in place

Then begin wall 3