

# DONE, GONE, DUG IT

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**Count:** 64

**Wall:** 4

**Level:** intermediate/advanced

**Choreographer:** Noel Bradey

**Music:** I Can Dig It by Trace Adkins

## SIDE SHUFFLE, TOUCH FULL TURN, SIDE, SLIDE, HEEL SWITCHES

- 1&2** Step right to right, step left beside right, step right to right
- 3-4** Touch left toe over right, unwind full turn right (weight on right)
- 5-6** Step left to left, slide/step right to beside left (weight on right)
- 7&8&** Touch left heel forward, step on left beside right, touch right heel forward, step right beside left

## SHUFFLE FORWARD, $\frac{3}{4}$ PIVOT TURN, SIDE SHUFFLE, TOUCH OVER, FULL TURN

- 1&2** Step forward on left, step right to beside & slightly behind left, step forward left
- 3-4** Step forward on right, pivot turn  $\frac{3}{4}$  turn left (weight on left)
- 5&6** Step right to right, step left beside right, step right to right
- 7-8** Touch left over right, unwind full turn right (weight on right)

## HEEL BALL STEP, HEEL BALL STEP, ROCK FORWARD, REPLACE, 1 $\frac{1}{4}$ TRIPLE STEP TURN

- 1&2** Moving forward - touch heel forward, step on ball of left beside right, step forward on right
- 3&4** Moving forward - touch heel forward, step on ball of left beside right, step forward on right
- 5-6** Rock/step forward on left, replace weight to right
- 7&8** Turn 450 degrees left stepping left-right-left

## SAMBA, SAMBA, ROCK FORWARD, REPLACE, COASTER STEP

- 1&2** Moving forward - cross/step right over left, step left to left, step right in place
- 3&4** Moving forward - cross/step left over right, step right to right, step left in place
- 5-6** Rock/step forward on right, replace weight to center on left
- 7&8** Step back on right, step left beside right, step forward on right

## STEP FORWARD, $\frac{1}{2}$ PIVOT, BALL JACK, TOUCH BEHIND, $\frac{3}{4}$ UNWIND, CROSS OVER SHUFFLE

- 1-2** Step forward on left, pivot turn  $\frac{1}{2}$  turn right (weight on right)

- &3** Hop onto left & slightly back, touch right heel forward at 45 degrees right
- &4** Hip on right to center, cross/touch left toe behind right foot
- &5-6** Step on left (still behind right), step on ball of right over left, unwind  $\frac{3}{4}$  turn left (weight on left)
- 7&8** Cross/step right over left, step left to left, cross/step right over left

**ROCK SIDE, REPLACE, SAILOR STEP, SAILOR STEP, TOUCH BEHIND,  $\frac{1}{2}$  UNWIND**

- 1-2** Rock/step left to left, replace weight onto right
- 3&4** Cross/step left behind right, step right to right, replace weight to left
- 5&6** Cross/step right behind left, step left to left, replace weight to right
- 7-8** Cross/touch left toe behind right foot, unwind  $\frac{1}{2}$  turn left (weight left)

**SPLIT STEPS X 3 (THESE STEPS MOVE FORWARD),  $\frac{1}{2}$  MONTEREY, TOUCH SIDE**

- &1-2** Step back on right, large step forward on left, step right beside left
- &3-4** Step back on left, large step forward on right, step left beside right
- &5-6** Step back on right, large step forward on left, step right beside left
- 7&8** Touch left toe to left, drag/step left to beside right turning  $\frac{1}{2}$  turn left, touch right toe to right

**SAMBA, SAILOR STEP, TOUCH BEHIND,  $\frac{1}{2}$  TURN, ELVIS KNEE POPS**

- 1&2** Cross/step right over left, step left to left, replace weight to right foot
- 3&4** Cross/step left behind right, step right to right, replace weight to left
- 5-6** Touch right toe behind left foot, unwind  $\frac{1}{2}$  turn right (weight on right)
- 7-8** Pop left knee inwards (taking weight onto left), pop right knee inwards

**REPEAT**

**TAG**

**On wall 4, drop last 16 beats and restart from the beginning.**