

NICKELS AND DIMES

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Count: 68

Wall: 4

Level: intermediate

Choreographer: Pat Stott

Music: Three Nickels & A Dime by Ricky Lynn Gregg

SYNCOPATED GRAPEVINE RIGHT, POINT, CROSS, UNWIND, SWIVET

- 1-2 Step to right side on right foot, cross left foot behind right foot
- &3- Step right foot to right side cross left foot over right foot
- 4-5 Point right toe to right side, cross right foot over left foot
- 6 Unwind $\frac{1}{2}$ turn to left (weight ends on right foot)
- 7-8 With weight on left heel and right toe swivet both toes to the left, return both toes to center

SYNCOPATED GRAPEVINE TO RIGHT, POINT, CROSS, UNWIND, SWIVET

- 9-16 Repeat steps 1-8

A double swivet to left (one beat) can replace the single swivet on steps: 7 & 8 and 15 & 16

HEEL, TOGETHER, HEEL, TOGETHER, MONTEREY TURN

- 17-18 Touch right heel forward, close right foot next to left foot
- 19-20 Touch left heel forward, close left foot to right foot
- 21-22 Tap right toe to right side, turn $\frac{1}{2}$ turn to the right and close right foot to left foot
- 23-24 Tap left toe to left side, close left foot to right foot

SYNCOPATED CHASSE TO RIGHT, GRAPEVINE TO LEFT WITH $\frac{1}{4}$ TURN, SCUFF

- 25-26 Step right foot to right side, hold and clap hands
- & Close left foot to right foot
- 27-28 Step to right foot to right side, hold and clap hands
- 29-30 Step left foot to left side, cross right foot behind left foot
- 31-32 Step left foot to left side and turn $\frac{1}{4}$ to the left, scuff right heel next to left foot

A $1 \frac{1}{4}$ rolling vine to left can be danced to replace the grapevine to left with $\frac{1}{4}$ turn (steps 29-32)

CHARLESTON, $\frac{1}{2}$ TURN TO LEFT

- 33-34** Step forward on right foot, kick left foot forward
- 35-36** Step back on left foot, point right toe behind left foot
- 37-38** Step forward on right foot, kick left foot forward
- 39-40** Point left toe behind right foot, turn ½ turn to left transferring weight forward onto left foot
- 41-48** Repeat steps 33-40

SIDE, ROCK, CLOSE, SIDE, ROCK, CLOSE, SWITCHES, HOLD AND CLAP CLOSE

- 49-50** Step right foot to right side, rock in place on left foot
- &** Close right foot to left foot
- 51-52** Step left foot to left side, rock in place on right foot
- &** Close left foot to right foot
- 53&** Touch right heel forward, close right foot to left foot
- 54&** Touch left heel forward, close left foot to right foot
- 55-56** Touch right heel forward, hold and clap hands
- &** Close right foot to left foot

SWITCH, HOLD, SWITCH, HOLD, FORWARD, ½ PIVOT TO RIGHT, STOMP LEFT, STOMP RIGHT

- 57-58** Touch left heel forward, hold
- &** Close left foot to right foot
- 59-60** Touch right heel forward, hold
- &** Close right foot to left foot
- 61-62** Step forward on left foot, pivot ½ turn to right (transferring weight to right foot)
- 63-64** Stomp left foot next to right foot, stomp right foot next to left foot

KNEE POPS X 4

- 65-66** Raise left heel, lower left heel and raise right heel
- 67-68** Lower right heel and raise left heel, lower left heel and raise right heel

REPEAT