

# Amore Mio

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**Count:** 32                      **Wall:** 4                      **Level:** Beginner

**Choreographer:** William Sevone (Oct 2013)

**Music:** "Like I Do " - Maureen Evans (many compilations /114 bpm)

**Choreographers note:- Use of the hips and general Latino styling only adds to the quality of the dance.**

**Always remember - 'The beat may reach your feet - but the rhythm should electrify your soul'.**

**Dance Starts on vocals.**

**Side Rock. Recover. Back. Hold. Side Rock. Recover. Forward. Hold (12:00)**

- 1 - 2        Rock right to right side. Recover onto left.
- 3 - 4        Step backward onto right. Hold.
- 5 - 6        Rock left to left side. Recover onto right.
- 7 - 8        Step forward onto left. Hold.

**Rock Forward. Recover. Back. Hold. Back. 1/2 Forward. Forward. Hold (6:00)**

- 9 - 10       Rock forward onto right. Recover onto left.
- 11 - 12      Step backward onto right. Hold.
- 13 - 14      Step backward onto left. Turn ½ right & step forward onto right (6).
- 15 - 16      Step forward onto left. Hold.

**RESTART: Short Wall 5: restart the dance (and New wall) from Count 1**

**Side Rock. Recover. 1/2 Side. Hold. Diagonal Rock. Recover. Together. Hold (12:00)**

- 17 - 18      Rock right to right side. Recover onto left.
- 19 - 20      Turn ½ right & step right to right side (12). Hold
- 21 - 22      Rock left diagonally forward right. Recover onto Right.
- 23 - 24      Step left next to right. Hold

**Forward. Lock. Forward. Hold. Rock. Recover. Back. Hold. 1/4. (3:00)**

- 25 - 26      Step forward onto right. Lock left behind right.

- 27 - 28** Step forward onto right. Hold.
- 29 - 30** Rock forward onto left. Recover onto right.
- 31 - 32** Step backward onto left. Hold.
- &** Turn  $\frac{1}{4}$  right - keeping right off floor ready for Count 1 (3)

**DANCE FINISH: Wall 8 Count 16 facing 6:00.**

**To finish the dance facing the 'home' wall, replace counts 15-16 with -**

**15. Turn  $\frac{1}{2}$  right & step backward onto left.**

**16. Touch right toe backward**

**Hold this position for last couple of beats**

**Music Note: Derived from the 'The Dance Of The Hours' from the Opera 'La Gioconda' by Ponchielli,**

**this recording predates the Allan Sherman classic 'Hello Muddah, Hello Faddah' (also derived from the Opera)**