

FEVER PITCH

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Count: 32

Wall: 4

Level: beginner/intermediate

Choreographer: William Sevone

Music: Fever by Peggy Lee

4X FORWARD TOE HEEL STRUTS WITH EXPRESSION

- 1-2 Step forward onto right toe, drop right heel to floor
- 3-4 Step forward onto left toe, drop left heel to floor
- 5-6 Step forward onto right toe, drop right heel to floor
- 7-8 Step forward onto left toe, drop left heel to floor

On all counts: keep head slightly lowered.

On all odd counts: raise leading arm (e.g. count 1 = right arm) up to side of head.

On all even counts: flick click fingers of leading hand

2X TOE TOUCH WITH EXPRESSION-TOGETHER, TOE STAMP WITH HITCH, ½ RIGHT HEEL STEP, TOE STEP, SIDE TOUCH WITH EXPRESSION

- 9-10 Touch right toe to right side, step right foot next to left
- 11-12 Touch left toe to left side, step left foot next to right

On counts 9, 11: turn head & swing both arms in direction of touch clicking fingers of both hands

Counts 9-12 are 'smooth' flowing, not 'jerky' or staggered

- 13 Stamp right toe forward & hitch right knee

On count 13, the action/movement is similar to 'pricking a balloon'

- 14 Turn ½ right (knee still hitched) & step forward onto right heel
- 15-16 Drop right toe to floor, touch left toe to left side

On count 16: head turned toward touch looking at toe and with left hand on left thigh

SLOW DRAG/SLIDE WITH EXPRESSION, ¾ LEFT, WEAVE

17-20(Over 4 counts) drag/slide left toe towards and just past right heel (left heel raised)

On counts 17-20, as you move left toe, slide hand up thigh to left hip at same time turn head to follow left toe

21-22(Weight on left toe) turn $\frac{3}{4}$ left, cross step right foot over left

23-24 Step left foot to left side, cross step right foot behind left

$\frac{1}{4}$ LEFT STEP FORWARD, $\frac{1}{2}$ LEFT SPIN, 2X DIAGONAL FORWARD CROSS STEP-SIDE KICK, DIAGONAL FORWARD CROSS STEP, $\frac{1}{4}$ RIGHT, STEP FORWARD

25-26 Turn $\frac{1}{4}$ left & step forward onto left foot, on ball of left foot turn/spin $\frac{1}{2}$ left

27-28 Cross step diagonally forward left, the right foot over left, kick left foot out to left side

29-30 Cross step diagonally forward right, the left foot over right, kick right foot out to right side

On count 27, 29, bend knees slightly and straighten up for side kick

31 Cross step diagonally forward left, the right foot over left,

32 Turn $\frac{1}{4}$ right (to face wall) & step slightly forward onto left foot

REPEAT

TAG

When danced to "Fever" by Peggy Lee, a 16 count tag occurs at the end of the 5th and 7th walls only (in time with the Double Bass solo)

1-2 Step diagonally backward right onto right foot, swing both arms to right & click fingers

3-4 Step diagonally backward left onto left foot, swing both arms to left & click fingers

5-6 Step diagonally backward right onto right foot, swing both arms to right & click fingers

7-8 Step diagonally backward left onto left foot, swing both arms to left & click fingers

1-2 Step diagonally forward right onto right foot, swing both arms to right & click fingers

3-4 Step diagonally forward left onto left foot, swing both arms to left & click fingers

5-6 Step diagonally forward right onto right foot, swing both arms to right & click fingers

7-8 Step diagonally forward left onto left foot, swing both arms to left & click fingers

Optional: try diagonal toe heel struts - dropping the heel in time with the finger clicks

DANCE FINISH

At the end of wall 11 replace counts 31-32 with the following:

31-32 Cross step right foot over left, unwind $\frac{1}{2}$ left with right hand on hat brim

Source: LineDance.com — https://www.linedance.com/index.php?f=dance_view&id=55738