

HOMeward BOUND

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Count: 64 **Wall:** 4 **Level:** intermediate

Choreographer: Peter Metelnick & Alison Biggs

Music: If It's All The Same To You by The Dean Brothers

VINE RIGHT 2, RIGHT SIDE CHA, LEFT CROSS ROCK STEP & RECOVER, LEFT SIDE, TOUCH & HOLD

- 1-2** Step right foot to right side, cross step left foot behind right
- 3&4** Step right foot to right side, step left foot together, step right foot to right side
- 5-6** Cross rock step left foot over right, recover weight on right foot
- 7-8** Touch left toes to left side, hold (weight remains on right foot)

VINE LEFT 2, LEFT SIDE CHA, RIGHT CROSS ROCK & RECOVER, RIGHT SIDE TOUCH & HOLD

- 9-10** Step left foot to left side, cross step right foot behind left
- 11&12** Step left foot to left side, step right foot together, step left foot to left side
- 13-14** Cross rock step right foot over left, recover weight on left foot
- 15-16** Touch right toes to right side, hold (weight remains on left foot, you can prep for the upcoming turn by starting to turn your body right on count 8)

¼ RIGHT & RIGHT ROCK BACK & RECOVER, RIGHT CHA FORWARD, RIGHT ½ PIVOT, LEFT FORWARD CHA

- 17-18** Turning ¼ right on left foot rock back on right foot, recover weight on left foot
- 19&20** Step right foot forward, step left foot together, step right foot forward
- 21-22** Step left foot forward, pivot ½ right
- 23&24** Step left foot forward, step right foot together, step left foot forward

½ PIVOT LEFT, RIGHT FORWARD CHA, LEFT ROCK FORWARD & BACK

- 25-26** Step right foot forward, pivot ½ left
- 27&28** Step right foot forward, step left foot together, step right foot forward
- 29-32** Rock step left foot forward, recover weight on right foot, rock step left foot back, recover weight on left right foot

VINE LEFT 2, LEFT SIDE CHA, RIGHT CROSS ROCK & RECOVER, RIGHT SIDE TOUCH & HOLD

- 33-34** Step left foot to left side, cross step right foot behind left
- 35&36** Step left foot to left side, step right foot together, step left foot to left side
- 37-40** Cross rock step right foot over left, recover weight on left foot, touch right toes to right side, hold (weight remains on left foot)

VINE RIGHT 2, RIGHT SIDE CHA, LEFT CROSS ROCK & RECOVER, LEFT SIDE TOUCH & HOLD

- 41-42** Step right foot to right side, cross step left foot behind right
- 43&44** Step right foot to right side, step left foot together, step right foot to right side
- 45-46** Cross rock step left foot over right, recover weight on right foot
- 47-48** Touch left toes to left side, hold (weight remains on right foot, you can prep for the upcoming turn by starting to turn you body left on count 8)

¼ LEFT & LEFT ROCK BACK & RECOVER, LEFT FORWARD CHA, ½ PIVOT LEFT, RIGHT FORWARD CHA

- 49-50** Turning ¼ left on right foot rock back on left foot, recover weight on right foot
- 51&52** Step left foot forward, step right foot together, step left foot forward
- 53-54** Step right foot forward, pivot ½ left
- 55&56** Step right foot forward, step left foot together, step right foot forward

¼ PIVOT RIGHT, CROSS CHA, RIGHT SIDE & BACK ROCK

- 57-58** Step left foot forward, pivot ¼ right
- 59&60** Cross step left over right, step right to right side, cross step left over right
- 61-64** Rock step right foot to right side, recover weight on left foot, rock step right foot back, recover weight on left foot

REPEAT