

LOVE FROM HILARY

LINEDANCE.COM

Count: 32

Wall: 2

Level: advanced

Choreographer: Michael Lynn

Music: With Love by Hilary Duff

CHASSE RIGHT, STEP HOLD, STEP PIVOT $\frac{1}{4}$ LEFT, HOLD CROSS SIDE

- 1&2** Step right to right side, close left beside right, step right to right side
- 3-4** Step forward left, hold
- 5-6** Step forward right, pivot $\frac{1}{4}$ left - transferring weight to left
- 7&8** Hold, cross right over left, step left to left side

CROSS HOLD, SIDE ROCK RECOVER & HEEL CROSS, SHRUG, HEAD, STEP, SHRUG

- 1-2** Cross right behind left, hold
- 3&4** Rock right to right side, recover weight onto left, cross right heel over left
- 5-6** Shrug shoulders up, with sharp head turn look to left (9:00)
- 7&8** Step forward left, shrug shoulders up & down

TWIST, TWIST, CROSS, SIDE, HEEL DIG, FULL SIDE TRIPLE TURN, PADDLE $\frac{1}{4}$ TURNS LEFT

- 1-2** Twist heels out, twist heels in
- 3&4** Cross left behind right, step right in place, dig left to left diagonal (traveling left)
- 5&6** Triple step full turn left, stepping - left, right, left (traveling left to face same wall)
- &7** Hitch right knee across left, make $\frac{1}{4}$ turn left pointing right toe to right side
- &8** Hitch right knee across left, make $\frac{1}{4}$ turn left pointing right toe to right diagonal (transfer weight to right)

ATTITUDE KNEE POPS & FUNKY SHOULDERS/ARMS, TOUCH, SLIDE, STEP SWIVELS

- 1&** Pop right knee in bringing right shoulder & right arm in, step right back bringing right shoulder & right arm out
- 2&** Pop left knee bringing left shoulder & left arm in, step left foot back bringing left shoulder & left arm out
- 3&** Pop right knee in bringing right shoulder & right arm in, pop right knee out bringing right shoulder & right arm out
- 4** Pop right knee in bringing right shoulder & right arm in

5-6 Take a large step with left $\frac{1}{4}$ right, as you slide right beside left push right arm to right side
&7&8 Step right foot forward, swivel both heels forward (body facing 9:00), swivel both heels back in place, swivel both heels forward with weight ended on left

REPEAT

TAG

After wall 7

WALKAROUND TURN

1-4 Make a full turn left walking round right, left, right, left