

KING CREOLE

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Count: — **Wall:** 2 **Level:** beginner/intermediate

Choreographer: Tim Gauci

Music: King Creole by John Dean

Sequence: AB, AB, AB, BB, AB, BB, AB, BB, B to finish

PART A

1-2-3-4 Step right to right, step left together, step right forward turning $\frac{1}{4}$ to right, hold

5-6-7-8 Step left forward, pivot $\frac{1}{2}$ turn to right, step left forward, hold

1-2-3-4 Step right to right, rock weight onto left, touch right toe over left, place heel to floor (strut)

5-6-7-8 Step left to left, rock weight onto right, touch left toe over right, place heel to floor (strut)

1-2-3-4 Step right to right, step left together, step right forward turning $\frac{1}{4}$ to right, hold

5-6-7-8 Step left forward, pivot $\frac{1}{2}$ turn to right, step left forward, hold

1-2-3-4 Step right to right, rock weight onto left, touch right toe over left, place heel to floor (strut)

5-6-7-8 Step left to left, rock weight onto right, touch left toe over right, place heel to floor (strut)

PART B

1&2-3-4 Shuffle to right side (right, left, right), step left back, rock weight onto right

5&6-7-8 Shuffle to left side (left, right, left), step right back, rock weight onto left

1-2-3-4 Step right forward, pivot $\frac{1}{2}$ turn to left, touch right toe forward, place heel to floor (strut)

5-6-7-8(Full turn traveling forward) step right back turning $\frac{1}{2}$ to right, step left forward turning $\frac{1}{2}$ to right, touch left toe forward, place heel to floor (strut)

1&2-3-4 Kick right foot 45 degrees right, step right together (&), cross left over right, stomp right to right, hold

5-6-7-8 Hip bumps right, left, right (as you bump turn opposite knee inwards for Elvis legs), hold

1-2-3-4 Step left to left, step right together, step left forward turning $\frac{1}{4}$ to left, hold

5-6-7-8 Step right forward, pivot $\frac{1}{4}$ to left, touch right together, hold & clap

Source: LineDance.com — https://www.linedance.com/index.php?f=dance_view&id=26889