

# Jolene, Jolene (The BossHoss)

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**Count:** 40

**Wall:** 2

**Level:** Intermediate

**Choreographer:** Silvia Schill – April 2016

**Music:** Jolene, The BossHoss

## The dance begins with the singing

### Walk, Walk, Mambo Forward, Turn $\frac{1}{2}$ L, Turn $\frac{1}{2}$ L, Sailor Turn $\frac{1}{4}$ L

**1-2** Walk RF, walk LF forward

**3&4** Step forward on RF, weight back on LF, step back on RF

**5-6** Step back LF doing  $\frac{1}{2}$  turn left, step forward RF doing  $\frac{1}{2}$  turn left

### (Option: Step back on LF, step back on RF)

**7&8** Cross LF behind RF doing  $\frac{1}{4}$  turn left (9 o'clock), step RF to right, step forward on LF

### Syncopated Scissor Step R + L Side-Behind-Side, Heel, Touch

**1&2** Step RF to right, step LF beside RF, cross RF over LF

**3&4** Step LF to left, step RF beside LF, cross LF over RF

**5-6&** Step RF to right, step LF behind RF, step RF to right

**7&8** LF heel touch forward, LF beside RF, tap right toe beside LF

### Heel $\frac{1}{4}$ L, Touch, Heel $\frac{1}{4}$ L Touch, Rock Step L, Shuffle Back

**&1&2** weight back on RF, LF heel touch forward, LF beside RF doing  $\frac{1}{4}$  turn left, tap right toe beside LF

**&3&4** LF heel touch forward, LF beside RF doing  $\frac{1}{4}$  turn left, tap right toe beside LF (3 o'clock)

**&5-6** Step forward on LF, RF slightly up, weight back on RF

**7&8** Step back LF, RF to heel LF, step back LF

### Touch Unwind $\frac{1}{2}$ R, Step Turn $\frac{1}{4}$ R, Cross, Side-Behind-Side, Cross, Point

**1-2** Tap right toe behind LF,  $\frac{1}{2}$  turn right, weight on RF

**3&4** Step LF forward doing  $\frac{1}{4}$  turn right, RF slightly up, weight back on RF, cross LF over RF (12 o'clock)

- 5-6 Step RF to right, cross LF behind RF
- &7-8 Step RF to right, cross LF over RF, touch right toe to right side

### **Sailor Turn ½ R, Shuffle L, Side & Step R + L**

- 1&2 Cross RF behind LF doing ½ turn right, step LF to left, step RF forward (6 o`clock)
- 3&4 Step LF forward, step RF to heel LF, step forward with LF
- 5&6 Step RF to right, LF beside RF, RF step forward
- 7&8 Step LF to left, RF beside LF, LF step forward

**Tag: After the 1st passage,**

### **Rocking Chair**

- 1-2 Step RF forward, LF slightly up, weight back on RF
- 3-4 Step back RF, LF slightly up, weight back on RF

**Tag: After the 5th passage,**

### **Side-Behind-Side-Heel & Cross, Side-Behind-Side-Heel & Step**

- 1-2& Step RF to right, cross LF behind RF, step RF to right
- 3&4 Touch left heel diagonally left forward, LF beside RF, cross RF over LF
- 5-6& Step LF to left, RF cross behind LF, step LF to left
- 7&8 Touch right heel diagonally right forward, RF beside LF, step LF forward

**Start again...and happy dancing!**

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**Last Update - 24th July 2016**