

Amor Latino

LINEDANCE.COM

Count: 32

Wall: 4

Level: Intermediate

Choreographer: Marie Sørensen (Sunshine Cowgirl) Dk - Dec 2012

Music: "Amor Latino" by Belle Perez. Album: Greatest Latin Hits [Legalsounds]

Intro: 8 Counts - Then 20 Counts Beginning

SAMBA STEP R, L, SIDE, FLICK, SIDE, FLICK

- 1&2** Cross right over left, rock left to left side, recover
- 3&4** Cross left over right, rock right to right side, recover
- 5-6** Step right to right side, flick left behind right
- 7-8** Step left to left side, flick right behind left (12:00)

SAMBA STEP R, L, SIDE, POINT, SIDE, POINT

- 1&2** Cross right over left, rock left to left side, recover
- 3&4** Cross left over right, rock right to right side, recover
- 5-6** Step right to right side, cross point left over right
- 7-8** Step left to left side, cross point right over left (12:00)

CLAP YOUR HANDS 4 TIMES, WHILE YOU`RE STILL POINTING RIGHT OVER LEFT (WEIGHT ON LEFT)

- 1-2-3-4** Clap, clap, clap, clap (12:00)

**HERE THE DANCE START:

SIDE, CROSS, CHASSE, CROSS, BACK, ¼ TURN CHASSE FWD.

- 1-2** Step right to right side, cross left over right
- 3&4** Step right to right side, step left next to right, step right to right side
- 5-6** Cross left over right, step back on right

7&8¼ turn left, step left to left side, step right next to left, step fwd. left (09:00)

SAMBA STEP R, L, EXTENDED DIAGONAL LOCK STEP, ½ TURN, FLICK

- 1&2** Cross right over left, rock left to left side, recover
- 3&4** Cross left over right, rock right to right side, recover

5&6& Cross right over left, lock left behind right, lock right over left, lock left behind right

7-8 Step fwd. right, $\frac{1}{2}$ turn right (On the ball of right), while you flick left back (07:30)

Restart the dance here during wall 4 - Facing 12:00

Instead of flick and $\frac{1}{2}$ turn on count 8 in section 2:-.....

**Do a hitch, cross left over right, turn $\frac{1}{8}$ to the left, now you`re facing the front wall
(Weight on left) - Start again.**

EXTENDED LOCK STEP FWD. $\frac{1}{8}$ TURN, $\frac{1}{4}$ TURN, $\frac{1}{4}$ TURN, ROCK, RECOVER, SIDE

1&2 Step fwd. left, lock right behind left, step fwd, left

&3lock right behind left, step fwd. left (diagonal) (01.30)

4-5-6 Tap right toe fwd. turn $\frac{1}{8}$ left, tap right toe fwd. turn $\frac{1}{4}$ left, tap right toe fwd. turn $\frac{1}{4}$ left
(06:00) - (Weight on left)

7-8 Cross rock right over left, recover, step right to right side (06:00)

SAMBA STEP L, SAMBA STEP $\frac{1}{4}$ TURN R, SWAY, SWAY, SIDE, DRAG

1&2 Cross left over right, rock right to right side, recover (06:00)

3&4 Cross right over left, rock left to left side, recover $\frac{1}{4}$ turn right, step right fwd. (09:00)

5-6 Step left to left side, and sway left, right

7-8 Step left a big step to the left, drag right next to left (09:00)

RESTART: During wall 4, after 16 Count - Facing 12:00

**Instead of flick and $\frac{1}{2}$ turn on count 8 in section 2, do a hitch, cross left over right,
turn $\frac{1}{8}$ to the left, now you`re facing the front wall (Weight on left) - Start again.**

TAG: 8 Counts tag after wall 9 - Facing 09:00

SAMBA STEP R, L, SIDE, FLICK, SIDE, FLICK

1&2 Cross right over left, rock left to left side, recover

3&4 Cross left over right, rock right to right side, recover

5-6 Step right to right side, flick left behind right

7-8 Step left to left side, flick right behind left (09:00)

Have Fun!

Contact: www.sunshine-cowgirl-linedance.dk - sunshinecowgirl1960@gmail.com

Source: LineDance.com — https://www.linedance.com/index.php?f=dance_view&id=90516