

A Love That Will Last

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Count: 32 **Wall:** 4 **Level:** Intermediate

Choreographer: Johanna Barnes (Oct 2014)

Music: A Love That Will Last by Renee Olstead

Details: 16 ct intro, Restart after 8 counts on phrase 5* Smooth (with some Cuban motion),

[1~8]: STEP, ¼ L, CROSS, TOUCH, SIDE ROCK-RECOVER, TOGETHER, SIDE STEP, TOGETHER

1R step forward (12:00)

2turn ¼ left (9:00), weight onto L

3R step across L

4touch L next to R

5L rock (or sway with hip) out to left side

6recover weight to R

7L step next to R

8R step to right side

&L step next to R

[9~16]: FORWARD STEP (1/8TH R), ROCK-RECOVER, BACK, ½ REVERSE PIVOT R, FORWARD DOUBLE CHASSÉ, PRESS

11/8th of a turn (toward 11:00), R step forward

(essentially finishing a chassé to the corner)

2L push-rock forward (try a straight leg)

3recover weight back onto R (try a bent knee)

4L step back (try going to ball-of-foot)

(open upper body to left, and slightly bend L knee to create torque for right pivot)

&½ turn right, stepping onto R (5:00)

5 L step forward (left hip leading toward 5:00)**

&R (lock) step behind L

6L step forward (pushing off from R)

&R (lock) step behind L

7L step forward (pushing off from R)

8R press forward with a bent knee

****Counts 5-7: Can also be modified as a comfortable double left side chassé (toward 5:00, leading with the left side)**

[17~24]: SLOW SWEEP (SQUARE UP), VINE L, ROCK-RECOVER, ¼ VINE R

1return weight to L, while beginning a clockwise sweep with R from front to back

2complete the R sweep, squaring up to 6:00

3R step behind L

&L step to left side

4R step across L

5L rock (or sway with hip) out to left side

6return weight to R

7L step behind R

&¼ turn right, step R forward (9:00)

8L step forward

[25~32]: STEP BEVEL-SWEEPS x2, SLOW ROCKING CHAIR

1R step forward and across L, use a small rotation left, hips open to the left

2 rotate right while bringing in the L, with a bent knee, toes of L to R instep (no weight)

3 L step forward and across R, use a small rotation right, hips open to right

4 rotate left, while bringing in the R, with a bent knee, toes of R to L instep (no weight)

5 R rock forward

6 return weight back to L

7 R rock back

8 return weight forward to L

(BEGIN AGAIN, and most certainly DWYF!)

***RESTART: You will start phrase 5 on your original 12:00 start wall. Complete counts 1-7, then, while keeping weight on L, take an easy $\frac{1}{4}$ turn to your right on count 8 (which puts you back onto the same original 12:00 start wall) and begin the full phrase from count 1 with your R foot.**

***You are replacing the 8& chassé with a $\frac{1}{4}$ turn right from your L foot on count 8 to restart the dance.**

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This step description is intended to be a guideline. Dance demos and visual references may be found on the DanceWhatYouFeel YouTube channel.

<http://www.youtube.com/user/DanceWhatYouFeel>

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