

Lost in France

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Count: 60 **Wall:** 4 **Level:** Improver

Choreographer: Karl-Harry Winson (UK) July 2010

Music: "Lost in France" by Bonnie Tyler CD: "From the Heart-Greatest Hits"

(114 BPM.....16 Count intro.....start on vocals).

Right Jazz box. Right Scissor Step. Cross shuffle.

- 1 - 2 Cross the right over the left. Step back on the left.
- 3 - 4 Step the right out to the right side. Cross the left over the right.
- 5 - 6 Step the right foot to the right side. Close the left foot beside the right.
- 7&8 Cross step the right foot over the left. Step the left to the left side. Cross right over the left.

½ turn right. Left Shuffle forward. Step Scuffs X2.

- 1 - 2 Make a ¼ turn right stepping back on the left. Make a ¼ turn right stepping right forward.
- 3&4 Step forward on the left. Close the right beside the left. Step forward on the left.
- 5 - 6 Step forward on the right. Scuff left foot beside the right.
- 7 - 8 Step forward on the left. Scuff right foot beside the left.

Right Jazz box. Right Scissor Step. Cross shuffle.

- 1 - 2 Cross the right over the left. Step back on the left.
- 3 - 4 Step the right out to the right side. Cross the left over the right.
- 5 - 6 Step the right foot to the right side. Close the left foot beside the right.
- 7&8 Cross step the right foot over the left. Step the left to the left side. Cross right over the left.

¼ turn right. Left Cross shuffle. Weave Right.

- 1 - 2 Make a ¼ turn right stepping back on the left. Step the right out to the right side.
- 3&4 Cross the left foot over the right. Step the right foot to the right side. Cross the left over the right.
- 5 - 6 Step the right foot to the right side. Cross the left foot behind the right.
- 7 - 8 Step the right to the right side. Cross the left in front of the right.

Side close. Right Shuffle forward. Step touches X2.

- 1 - 2 Step the right to the right side. Close the left next to the right.

- 3&4** Step forward on the right. Close the left next to the right. Step forward on the right.
- 5 - 6** Step the left to the left side. Touch the right beside the left.
- 7 - 8** Step the right to the right side. Touch the left beside the right.

Side close. Left Shuffle back. Back rock. Full turn left.

- 1 - 2** Step the left foot to the left side. Close the right beside the left.
- 3&4** Step back on the left. Close the right beside the left. Step back on the left.
- 5 - 6** Rock back on the right. Recover weight forward on the left.
- 7 - 8** Make $\frac{1}{2}$ turn left stepping back on the right. Make a $\frac{1}{2}$ turn left stepping forward on the left.
(This can be replaced with 2 walks forward stepping: Right, Left)

Weave right. Point. Weave left. Point.

- 1 - 2** Cross the right over the left. Step the left to the left side.
- 3 - 4** Cross the right behind the left. Point the left out to the left side.
- 5 - 6** Cross the left over the right. Step the right to the right side.
- 7 - 8** Cross the left behind the right. Point the right out to the right side.

Cross Point X2

- 1 - 2** Cross the right over the left. Point left out to the left side.
- 3 - 4** Cross the left over the right. Point right out to the right side.

Repeat! Enjoy!

Tag - This comes at the end of wall 1. (9.00)

Right Jazz box.

- 1 - 2** Cross the right over the left. Step back on the left.
- 3 - 4** Step the right to the right side. Step forward on the left.

Choreographers note / Restarts.

Due to the phrasing of the music, 2 Restarts must be made.

These come on walls 3 (3.00) & 5 (9.00). Dance up to and do "Weave right. Point. Weave left. Point"

and restart the dance (leave out the last 4 counts of the dance).

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Source: LineDance.com — https://www.linedance.com/index.php?f=dance_view&id=80288