

# Nobody's Business

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**Count:** 32

**Wall:** 2

**Level:** Intermediate

**Choreographer:** Lynn Card (March 2014)

**Music:** Nobody's Business by Sheryl Crow

## **S1: Touch Right Front/Side, Behind Side Cross**

**1,2,3&4** Touch R front, touch R side, cross R behind L, step L to left side, cross R in front of L

## **Side Rock Left, Behind Side Cross**

**5,6,7&8** Rock L to left side, recover to R, cross L behind R, step R to right side, cross L in front of R

## **S2: ¼ Pivot Turn Counter Clockwise, Shuffle Step (R,L,R)**

**1,2,3&4** Step R to right side and make a ¼ turn pivot on R counter clockwise, recover forward on L, step R forward, step L next to R, step L forward

## **¾ Turn Clockwise, Shuffle Step(L,R,L)**

**5,6,7&8** Make a ¾ turn clockwise in place stepping L then R, step L forward, step R next to L, step L forward

## **\*\*\*3 Restarts Here in Wall 4(12 o'clock), 7(6 o'clock), and 10(6 o'clock)**

## **S3: Rock Step, Coaster Step**

**1,2,3&4** Rock R forward, recover back on L, step R back, step L next to R, step R forward

## **¼ Turn Pivot Clockwise, Cross Shuffle**

**5,6,7&8** Step L forward and pivot ¼ turn clockwise, recover on R to right side, cross L over R, step R to right side, cross L over R

## **S4: ¼ Turn Pivot Counter Clockwise, Left Knee Hitch, Coaster Step**

**1,2,3&4** Step R to right side, making a ¼ turn counter clockwise hitch L knee, step L back, step R back next to L, step L forward

## **Touch R Heel Forward, Touch R Toe Back, Kick Right, Kick Left w/Weight Changes**

**5,6,7&8&** Touch R heel forward, touch R toe back, kick R forward, recover on R at center, kick L forward, recover on L at center

## **Tag: After Wall 8 facing 12 o'clock - 8 counts**

**1,2,3,4** Step R to right side, kick L across R, step L to left side, kick R across L

**(the kick are “New York, New York” style, you can hear the cymbal in the music)**

**5-8** Run in place to the beat starting with R and ending on L

**(this is the FUN part, watch the video to see the run in place, it works so well to the music)**

**Thank you for Line Dancing With Lynn**

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