

# Blues Shoes

LINEDANCE.COM

**Count:** 24                      **Wall:** 4                      **Level:** Beginner / Improver

**Choreographer:** Val Saari – Oct 2016

**Music:** Blue Suede Shoes by Carl Perkins. CD: Sun Rock 'N' Roll Classics (2:17)

## ALTERNATE STEPBALL POINTS (RIGHT/LEFT/RIGHT/LEFT)

### Vocals Only, (One For The Money) Dancer Poses

**&1-2**                      Rf Step Ball Change, Lf Point Left, Hold

### Vocals Only, (Two For The Show) Dancer Poses

**&3-4**                      Lf Step Ball Change, Rf Point Right, Hold

**5&6**                      Rf Step Ball Change, Lf Point Left, Hold

**7&8**                      Lf Step Ball Change, Rf Point Right, Hold

## SHUFFLE FORWARD RLR, LRL, WEAVE 8 COUNTS RIGHT

**1&2SHUFFLE Forward RLR, HOLD**

**3&4SHUFFLE Forward LRL, HOLD**

**5&6&7&8 &** Step right to right, step left behind right, step right to right, step left across right, Step right to right, step left behind right, step right to right, step left across right

## SCISSORS RLR, WEAVE L, SCISSORS LRL, STEP PIVOT 1/4 L

**1&2RF Step R, LF Recover, RF crosses LF and Hold (PUSH & CROSS)**

**3&4&LF Step L, RF crosses behind LF, LF Step L, RF step crosses L**

**5&6LF Step L, RF Recover, LF crosses RF and Hold (PUSH & CROSS)**

**7, 8RF Step Forward, Pivot 1/4 L**

## REPEAT BARS 1-24

**TAG: 8 beats at Walls 3 & 5, Bars 24-32**

## RF CHARLESTON FORWARD, LF CHARLESTON BACK X 2

**1-2**                      Touch RF forward, Step RF back,

- 3-4** Touch LF back, Step LF forward,  
**5-6** Touch RF forward, Step RF back  
**7-8** Touch LF back, Step LF forward

**Following TAG on WALLS 3&5; RESTART FROM BEGINNING (6 o'clock and 12 o'clock)**

**Note: In this recording the first two Stepball points are off the beat in the INTRO, the Stepball point answer to the vocals, (one for the money, two for the show) after which they are ON the beat.**

**On ALL THE REPEATS the Stepball points are ON the beat.**

**Contact: [valeriesaari@icloud.com](mailto:valeriesaari@icloud.com)**