

My Reason

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Count: 32 **Wall:** 4 **Level:** Advanced

Choreographer: Roy Verdonk (NL), Jef Camps (BE) & Betty Alart (FR) - August 2017

Music: "The Reason" by Brett Eldredge

Start on vocals

S1: DIAG. STEP R, DIAG. STEP L, BEHIND-SIDE-CROSS, SWEEP, WEAVE, DIAG. ROCK BACK, RECOVER, PREP BACK, FULL TURN L INTO DIAGONAL

1-2&aRF step diagonally R-forward, LF step diagonally L-forward, RF cross behind LF, LF step side

3-4&aRF cross over LF & sweep LF forward, LF cross over RF, RF step side, LF cross behind RF

5-6-7RF rock back to L diagonal, recover on LF, RF rock back and use body to prepare for a full turn L

8&aRecover on LF, $\frac{1}{2}$ turn L & RF step back, $\frac{1}{2}$ turn L & LF step forward (facing 10:30)

S2: DIAG. ROCK, RECOVER, BALL, CROSS, BIG STEP SIDE, SAILOR $\frac{1}{4}$ TURN, 3 PRISSY WALKS, $\frac{1}{2}$ HINGE TURN

1-2&aRF rock diagonally L-forward, recover on LF, RF step on ball (facing 12:00) , LF cross over RF

3-4&aRF big step side, $\frac{1}{4}$ turn L & LF cross behind RF, RF step side, LF step slightly forward (facing 9:00)

5-6-7RF walk fwd (slightly across L), LF walk fwd (slightly across R), RF walk fwd (slightly across L)

8&a $\frac{1}{4}$ turn R & LF step back, $\frac{1}{4}$ turn R & RF step side, LF cross over RF (3:00)

S3: SIDE, TOUCH, SIDE, 1/8 TOUCH, 2x DIAG. STEP-LOCK-STEP, 1/8 SIDE, TOUCH

1-2RF step side, LF touch next to RF & snap fingers at chest level

3-4LF step side, $\frac{1}{8}$ turn L & RF touch next to LF & snap fingers chest level (facing 1:30)

Note: you can dance these touches as smooth as you want and add a little push and hip action in it if you like

5&aRF step diag. fwd, LF lock behind RF, RF step fwd (facing 1:30)

6&aLF step diag. fwd, RF lock behind RF, LF step fwd (facing 1:30)

7-8^{1/8} turn L & RF step side, LF touch next to RF (facing 12:00)

S4: ¼ STEP, SWEEP ½ TURN, SYNCOPATED JAZZ BOX, SIDE, BEHIND-SIDE-CROSS, SWAY R-L, SAILOR 1/2 INTO TOUCH

1¼ turn L & RF sweep fwd while making another ½ turn L on LF (facing 3:00)

2&a3RF cross over LF, LF step diagonally bwd, RF step side, LF cross over RF

4&a5RF step side, LF cross behind RF, RF step side, LF cross over RF

6-7RF step side and sway R, recover on L while swaying L (start sweeping RF backwards)

8&a½ turn R & RF cross behind LF, LF step slightly diagonally fwd, RF touch next to LF (facing 9:00)

HAVE FUN!

Restarts:

In Wall 3 after 24 counts, change count 8 of the 3rd section into LF stomp together & Restart facing 6:00

In Wall 5 after 16 counts, Restart facing 6:00