

# FIDDLIN' AROUND

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**Count:** 32

**Wall:** 1

**Level:** beginner/intermediate line/contra dance

**Choreographer:** William Sevone

**Music:** Boogie Woogie Fiddle Country Blues by Charlie Daniels

**In Contra, the first row of dancers (nearest the 'home' wall) should be facing the 6:00 position at start of dance.**

## **CROSS STEP, SIDE STEP, SLOW SAILOR STEP, SIDE STEP, DIAGONAL HEEL TOUCH WITH EXPRESSION**

- 1-2** Cross step right foot over left, step left foot to left side
- 3-4** Cross step right foot behind left, step left foot next to right
- 5-6** Step right foot to right side, cross step left foot behind right
- 7-8** Step right foot to right side, touch left heel diagonally forward left (weight on right foot)

**Note:**

- 8** Turn body left & raise hands to either side of head while 'thumb hitching'

## **STEP, STEP BEHIND, SIDE STEP, DIAGONAL HEEL TOUCH WITH EXPRESSION, STEP, STEP BEHIND, SIDE STEP, CROSS STEP**

**9-10(Turning body forward) step down onto left foot, cross step right foot behind left**

- 11-12** Step left foot to left side, touch right heel diagonally forward right (weight on left foot)

**Note:**

- 12** Turn body right & raise hands to either side of head while 'thumb hitching'

**13-14(Turning body forward) step down onto right foot, cross step left foot behind right**

- 15-16** Step right foot to right side, cross step left foot over right

## **FORWARD STEP-LOCK-STEP, ½ LEFT SIDE STEP, FORWARD STEP-LOCK-STEP, STAMP**

- 17-18** Step forward onto right foot, lock left foot behind right heel

**Note:**

**18** In contra mode: dancers side by side-opposite direction,

**19-20** Step forward onto right foot, turn ½ left & step left foot to left side

**21-22** Step forward onto right foot, lock left foot behind right heel,

**Note:**

**22** In contra mode: dancers side by side-opposite direction,

**23-24** Step forward onto right foot, stamp left foot next to right (no weight)

**SIDE ROCK, ROCK, CROSS STEP STEP, SIDE STEP, ½ LEFT SIDE ROCK, ROCK, 2X SIDE BUNNY HOPS**

**25-26** Rock left foot to left side, rock onto right foot

**27-28** Cross step left foot over right, step right foot to right side

**29-30** Turn ½ left & rock left foot to left side, rock onto right foot

**31-32** Bunny hop to right (bringing feet together), repeat bunny hop to right

**Note:**

**31-32** These bunny hops are short. Not two 'giant leaps for mankind'

**REPEAT**

**DANCE FINISH**

**Standard: the dance will finish on count 20 of wall 15, to face 'home wall' do the following:**

**21-22** Turn ½ left & step right foot to right side, stomp left foot next to right with right hand on hat brim and left hand on left hip with head turn slightly right

**Contra: (the Contra Line being the line that started the dance facing 6:00). On count 20 the line will already be facing the 'home' wall. To end dance facing 'home' along with the other dancers do the following:**

**21-22** Cross step right foot behind left, stomp left foot next to right with left hand on hat brim and right hand on right hip with head turn slightly left