

# Make An Appearance

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**Count:** 28                      **Wall:** 2                      **Level:** Phrased Easy Intermediate

**Choreographer:** Michele Perron , DANCE Expressions

**Music:** Drop On By - Laura Bell Bundy. Album: Achin' and Shakin' (80 bpm)

**Introduction: 16 Counts. Sequence: 28, 28, 28, Bridge, 28, 28, 28, Bridge, 28, Bridge, 20 [end]**

**Sec. I (1- 8) SIDE-BEHIND-SIDE, TURN/TRIPLE FORWARD, FORWARD-RECOVER-BACK, TRIPLE TURN L,**

**1,2,&RIGHT Step side R, LEFT Rock/Step crossed behind R, RIGHT Recover/Step forward [in place]**

**3,&,4**        Turn 1/4 L with LEFT triple step forward [9 o'clock]

**5,&,6RIGHT Rock/Step forward, LEFT Recover/Step back, RIGHT Step back**

**7,&,8**        Turn 1 & 1/2 L with LEFT Triple [L forward with 1/2, R back with 1/2, L forward with 1/2] [3 o'clock]

• **Easy option: Turn 1/2 L on L triple forward**

**Sec. II (9-16) RIGHT TRIPLE FORWARD, FORWARD-TURN-ACROSS, SIDE-TOUCH-TOUCH-TOUCH, TOGETHER-TURN-TURN**

**1,&,2RIGHT Triple forward**

**3,&,4LEFT Step forward, Turn 1/4 R with RIGHT Step side R, LEFT Step across front of R [6 o'clock]**

**&,5,&,6RIGHT Step side R, LEFT Toe/Touch side L, LEFT Toe/Touch beside R, LEFT Toe/Touch side L**

**&,7,8LEFT Step beside R, Turn 1/4 R with RIGHT Step forward, Turn 1/2 R with LEFT Step back [3 o'clock]**

**Sec.III (17-24) TURN, SWEEP, ACROSS, TURN-TURN-FORWARD, SIDE-RECOVER,ACROSS, SIDE-RECOVER-ACROSS**

**1,&,2**        Turn 1/2 R with RIGHT Step forward, LEFT Sweep from back to front, LEFT Step across front of R [9 o'clock]

**3,&4** Turn 1/4 L with RIGHT Step back & crossed behind L, Turn 1/4 L with LEFT Step forward, RIGHT Step forward [3 o'clock]

**5,&6** LEFT Rock/Step side L, RIGHT Recover/Step side R, LEFT Step across front of R

**7,&8** RIGHT Rock/Step side R, LEFT Recover/Step side L, RIGHT Step across front of L

### **Sec.IV (25-28) FORWARD, BACK, SAILOR TURN, ACROSS**

**1,2** LEFT Rock/Step forward diagonal L, RIGHT Recover/Step behind L

**3,&4** LEFT Step crossed behind R, Turn 3/4 L with RIGHT Step side R, LEFT Step across front of R [6 o'clock]

### **Begin Again**

**Bridge: Four Counts: Side/Sways: R, L, R, L**

**1,2,3,4** Right Step side R with bump/sway, Left Step side L with bump/sway, Right Hip bump/sway, Left Hip bump/sway

**Sequence: 28, 28, 28, Bridge, 28, 28, 28, Bridge, 28, Bridge, 20 [end]**

**[1st bridge on 6 o'clock, 2nd bridge on 12 o'clock, 3rd bridge on 6 o'clock]**

**[very easy to hear the extra four counts !]**

**Ending: You will be dancing Sec III: On Counts 3,&4, turn 1/4 L on R back to face front wall [3], L side [&], R across front of L [4], and hit a Pose.**

**Last revision on site - 2nd August 2011**