

HERE COMES THE NIGHT

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Count: — **Wall:** 1 **Level:** intermediate

Choreographer: Ian Dunn

Music: Here Comes The Night by Dwight Yoakam

Sequence: AB, AB, B, AB, B

SECTION A

HEEL, BALL, STEP, TOE, HEEL, TOE, STEP (DWIGHTS)

- 1&2** Right heel forward, step right back, left forward (toe angled at 45 degrees left) (moving forward right 45, body angled to left 45)
- 3&** Right toe beside left & twisting left heel right, right heel beside left & twisting left toe right
- 4&** Right toe beside left & twisting left heel right, step forward right (straighten to front wall)

HEEL, BALL, STEP, TOE, HEEL, TOE, STEP. (APPLE JACKS)

- 5&6** Left heel forward, step left back, right forward (moving forward left 45, body angled to right 45)
- 7&** Twist left heel left heels together toes apart, toes together heels apart
- 8&** Heels together toes apart, straighten to front wall hitch right in front of left

HEEL, BALL, STEP, TOE, HEEL, TOE, HOLD

- 1&2** Right heel forward, step right back, left forward (toe angled at 45 degrees left) (moving forward right 45, body angled to left 45)
- 3&** Right toe beside left & twisting left heel right, right heel beside left & twisting left toe right
- 4&** Right toe beside left & twisting left heel right, step forward right (straighten to front wall)

ROCK, RETURN, TRIPLE ½ TURN

- 5-6** Rock/step left forward, rock back onto right
- 7&8** Triple step left-right-left turning ½ turn left

- 1-16** Repeat above 16 counts in mirror image to the back wall

SECTION B

STEP, TOUCH, STEP, TOUCH, ROCK, RETURN, TRIPLE $\frac{3}{4}$ TURN

- 1-2** Long step right to right 45, drag left to meet right touch left toe beside right foot
- 3-4** Long step left to left 45, drag right to meet left touch right toe beside left foot
- 5-6** Rock/step forward on right, rock back on left
- 7&8** Triple step right-left-right turning $\frac{3}{4}$ turn right

STEP, TOUCH, STEP, TOUCH, ROCK, RETURN, TRIPLE $\frac{3}{4}$ TURN

- 1-2** Long step left to left 45, drag right to meet left touch right toe beside left foot
- 3-4** Long step right to right 45, drag left to meet right touch left toe beside right foot
- 5-6** Rock/step forward on left, rock back on right
- 7&8** Triple step left-right-left turning $\frac{1}{2}$ turn left

STEP, TOUCH, STEP, TOUCH, ROCK, RETURN, TRIPLE $\frac{3}{4}$ TURN

- 1-2** Long step right to right 45, drag left to meet right touch left toe beside right foot
- 3-4** Long step left to left 45, drag right to meet left touch right toe beside left foot
- 5-6** Rock/step forward on right, rock back on left
- 7&8** Triple step right-left-right turning 450 degrees right (substitute $\frac{1}{4}$ turn only if required)

STEP, LOCK, LOCK SHUFFLE, STEP, PIVOT $\frac{1}{2}$, RIGHT, LEFT, RIGHT, LEFT

- 1-2** Step left forward, lock right behind left
- 3&4** Step left forward, lock right behind left, step left forward
- 5-6** Right forward pivot $\frac{1}{2}$ turn left, step forward on left
- 7&8&** Stomp forward feet slightly apart right-left-right-left (on the last two b sections only just walk forward right-left on beats 7-8 only to match the rhythmic feel)

REPEAT