

BLUE EYES

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Count: 64

Wall: 4

Level: intermediate

Choreographer: William Sevone

Music: True Lies by Sara Evans

Because of the dance pattern, lots of space is required on each of the four walls at the start of the dance. In clubs with small dance areas, omit the counts 31-34 ('first' weave)

¼ RIGHT HEEL/TOE TAPS, CHARLESTON KICK

1-4 Turn ¼ right - tapping left heel and right toe for each count

5-8 Step left foot forward, kick right foot forward, return right to place, touch left toe back

SIDE STEP, CROSS BEHIND, ¼ LEFT, TOUCH, SWAY RIGHT-LEFT

9-10 Step left foot to left side, cross right foot behind left

11-12 Turning ¼ left on right foot - step forward onto left foot, touch right foot next to left

13-14 Step right foot to right side - at the same time swaying body to the right

15-16 Sway body to the left - transferring weight to left foot

Styling note: counts 13-16, bend knees slightly and swing arms into direction of the sway

½ LEFT, SIDE STEP, CROSS BEHIND, ¼ RIGHT, TOUCH, SWAY LEFT-RIGHT

17-18 Step forward onto right foot, pivot ½ left

19-20 Step right foot to right side, cross left foot behind right

21-22 Turning ¼ right on left foot - step forward onto right foot, touch left foot next to right

23-24 Step left foot to left side-at the same time swaying body to the left

25-26 Sway body to the right - transferring weight to right foot

Styling note: counts 23-26, bend knees slightly and swing arms into direction of the sway

½ RIGHT, LEFT SHUFFLE FORWARD, DOUBLE WEAVE WITH ¼ LEFT

27-28 Step forward onto left foot, pivot ½ right

29&30 Step forward onto left foot, step right foot next to left, step forward onto left foot

31-34 Step right foot to right side, step left foot behind right, step right foot to right side, step left foot over right

35-38 Step right foot to right side, step left foot behind right, step right foot to right side, with a ¼ turn left on right foot - step left foot across right

SWAY RIGHT, SWAY LEFT, RIGHT SHUFFLE FORWARD WITH ¼ RIGHT

39-40 Step right foot to right side-at the same time swaying body to the right

41-42 Sway body to the left - transferring weight to left foot

43&44 Step forward onto right foot, step left foot next to right, step forward onto right foot with a ¼ turn right

Styling note: counts 39-42, bend knees slightly and swing arms into direction of the sway

LEFT CHASSE, ½ RIGHT, RIGHT CHASSE, ½ RIGHT, EXT LEFT CHASSE, HOLD OR ROCKS

45&46 Step left foot to left side, step right foot next to left, step left foot to left side

47&48 Turning ½ right on ball of left foot - step right foot to side, step left foot next to right, step right foot to right side

49&50& Turning ½ right on ball of right foot - step left foot to left side, step right next to left, step left foot to left side, step right foot next to left

51-52 Either hold for two counts (transferring weight to left foot)

Option:

51&52 Rock onto left foot, then right, then back onto left

SHUFFLE FORWARD, SIDE STEP, ROCK, SHUFFLE FORWARD, SIDE STEP, ROCK

53&54 Step forward onto right foot, step left foot next to right, step forward onto right foot

55-56 Step left foot to side, rock onto right foot

57&58 Step forward onto left foot, step right foot next to left, step forward onto left foot

59-60 Step right foot to side, rock back onto left foot

½ LEFT, STEP, HOLD

61-62 Step forward onto right foot, pivot ½ left

63-64 Step right foot next to left foot, hold - raising left heel and right toe

REPEAT