

# Not At This Party

LINEDANCE.COM

**Count:** 32

**Wall:** 4

**Level:** Easy Intermediate

**Choreographer:** Gary O'Reilly (IRE) - March 2025

## #16 count intro

This dance was choreographed especially for all the dancers attending the LIVING LINEDANCE MAGAZINE Week Holiday in The Dominican Republic

**Section 1: STOMP, BEHIND SIDE CROSS, SIDE, SAILOR  $\frac{1}{4}$ , WALK,  $\frac{1}{2}$**

**1 Stomp R to R side (1)**

**2 & 3 Cross L behind R (2), step R to R side (&), cross L over R (3)**

**4 Step R to R side (4)**

**5 & 6 Cross L behind R (5), step R next to L (&),  $\frac{1}{4}$  L stepping forward on L (6) (9:00)**

**7 8 Walk forward on R (7),  $\frac{1}{2}$  R stepping back on L (8) (3:00)**

**Section 2:  $\frac{1}{4}$ , HOLD, & SIDE, CROSS, BACK, SIDE, CROSS, SIDE**

**1 2  $\frac{1}{4}$  R stepping R to R side (1), HOLD (2) (6:00)**

**& 3 4 Step L next to R (&), step R to R side (3), cross L over R (4)**

**5 6 Step back on R (5), step L to L side (6)**

**7 8 Cross R over L (7), step L to L side (8)**

**Section 3: SHUFFLE BACK, SHUFFLE  $\frac{1}{2}$ , STEP, PIVOT  $\frac{1}{2}$ , KICK BALL STEP**

**1 & 2 Step back on R (1), step L next to R (&), step back on R (2)**

**3 & 4  $\frac{1}{4}$  L stepping L to L side (3), step R next to L (&),  $\frac{1}{4}$  L stepping forward on L (4) (12:00)**

**5 6 Step forward on R (5),  $\frac{1}{2}$  pivot L (6) (6:00)**

**7 & 8 Kick R forward (7), step ball of R next to L (&), step forward on L (8)**

**Section 4: R HEEL GRIND & L HEEL GRIND & CROSS,  $\frac{1}{4}$ , OUT OUT IN CROSS**

**1 2 Grind R heel across L (1), step L to L side (2)**

**& 3 4 Step R next to L (&), grind L heel across R (3), step R to R side (4)**

**& 5 6 Step L next to R (&), cross R over L (5),  $\frac{1}{4}$  R stepping back on L (6) (9:00)**

**&7&8 Step out on ball of R (&), step out on ball of L (7), step in R next to L (&), cross L over R (8)**

**\*TAG: At the end of Wall 4 facing (12:00), add the following 16 count tag & then restart dance from the beginning.**

**HEEL & HEEL & HEEL HOOK HEEL, & HEEL & HEEL & HEEL HOOK HEEL &**

**1&2& Tap R heel forward (1), step R next to L (&), tap L heel forward (2), step L next to R (&)**

**3&4& Tap R heel forward (3), hook R across L (&), tap R heel forward (4), step R next to L (&)**

**5&6& Tap L heel forward (5), step RL next to R (&), tap R heel forward (6), step R next to L (&)**

**7&8& Tap L heel forward (7), hook L across R (&), tap L heel forward (8), step L next to R (&)**

**R ROCKING CHAIR, R JAZZBOX CROSS**

**1 2 Rock forward on R (1), recover on L (2)**

**3 4 Rock back on R (3), recover on L (4)**

**5 6 Cross R over L (5), step back on L (6)**

**7 8 Step R to R side (7), cross L over R (8) (12:00)**

**ENDING: Dance finishes facing (12:00).**

**Have fun and enjoy this amazing new song by Dasha.**

**Contact:**

**Gary O'Reilly**

**oreillygaryone@gmail.com**

**00353857819808**

**<https://www.facebook.com/gary.reilly.104>**

**[www.thelifeoreillydance.com](http://www.thelifeoreillydance.com)**

---

Source: LineDance.com — [https://www.linedance.com/index.php?f=dance\\_view&id=193509](https://www.linedance.com/index.php?f=dance_view&id=193509)