

# BESAME CHA CHA

LINEDANCE.COM

**Count:** 32

**Wall:** 4

**Level:** Intermediate / Advanced

**Choreographer:** Daniel Whittaker (Apr 09)

**Music:** Besame by Andres Ballinas (CD: Ultimate Latin Album 3)

## Or Music:

**There's no getting over me by Ronnie Milsap**

**This time I'm taking my time by Neal McCoy**

## **(1-8) Side Together Forward, Right Chasse $\frac{1}{4}$ Turn Left, Full Turn Shuffle Left Forward**

- 1-3** Step left foot to left side, close right beside left, step left foot forward
- 4&5** Step right foot to right side, close left to right, make  $\frac{1}{4}$  turn left stepping right foot back (end up facing 9:00 wall)
- 6** Make  $\frac{1}{2}$  turn left stepping left foot forward (facing 3:00 wall)
- 7** Make  $\frac{1}{2}$  turn left stepping right foot back (facing 9:00 wall)
- 8&** Step left foot forward, close right beside left

## **(9-16) Left Foot Forward, Bump Hips, Step Full Turn, Back Lock Step**

- 1** Step left foot forward
- 2-3** Step right foot towards right diagonal as you bump right hip forward, bump left hip back
- 4&5** Bump right hip forward, bump left hip back, bump right hip forward and put weight on right foot
- 6-7** Step left foot forward, make  $\frac{1}{2}$  turn right (facing 3:00 wall)
- 8&** Make a further  $\frac{1}{2}$  turn right stepping left foot back, lock right foot over left (facing 9:00 wall)

## **(17-24) Back Left, Rock Right Back, Kick Side Touch, Switch Steps, $\frac{1}{4}$ Turn Flick, Shuffle Left**

- 1** Step left foot back
- 2-3** Rock right foot back, recover weight on left
- 4&5** Kick right foot forward, step right beside left, touch left toe to left side
- &6** Step left beside right, touch right to right side

**&7** Make  $\frac{1}{4}$  turn right as you step right beside left, flick left foot back (facing 12:00 wall)

**8&** Step left foot forward, step right beside left

**(25-32) Step Left Foot Forward, Side Rock, Behind  $\frac{1}{4}$  Turn, Walk Forward Left, Right, Rock Recover**

**1** Step left foot forward

**2-3** Rock right foot to right diagonal, recover weight on left

**4&** Step right foot behind left, step left foot forward making  $\frac{1}{4}$  turn left (facing 9:00 wall)

**5** Step right foot forward

**6-7** Walk forward left, right

**8&** Rock left foot forward, recover weight back on right

**End Of Dance!**