

El Agite

LINEDANCE.COM

Count: — **Wall:** 4 **Level:** Phrased Beginner / Intermediate

Choreographer: Ross Brown (UK)

Music: El Agite by Carlitos "La Mona" Jimenez (149 BPM), CD; El Original Bum-Bum [Length - 3:01]

Intro; 64 Counts (Approx. 27 Secs)

Phrasing: A - BB - AA - BB - AAA - BBBB - A

Part A

KICK; FORWARD, SIDE. SAILOR STEP. X2

- 1-2 Kick right foot forward, kick right foot to the right.
- 3&4 Cross step right behind left, step left to the left, step right to the right.
- 5-6 Kick left foot forward, kick left foot to the left.
- 7&8 Cross step left behind right, step right to the right, step left to the left.

(12 o'clock)

JAZZ BOX ¼ TURN R. X2

- 1-2-3-4 Cross step right over left, step back with left, make a ¼ turn right stepping right to the right, step left next to right.
- 5-6-7-8 Repeat Counts 1-2-3-4 of this Section.

(6 o'clock)

STEP, PIVOT ½ TURN L. SHUFFLE FORWARD. STEP, PIVOT ½ TURN R. SHUFFLE FORWARD.

- 1-2 Step forward with right, pivot a ½ turn left.
- 3&4 Step forward with right, close left up to right, step forward with right.
- 5-6 Step forward with left, pivot a ½ turn right.
- 7&* Step forward with left, close right up to left, step forward with left.**

(6 o'clock)

JAZZ BOX ¼ TURN R. X2

- 1-8 Repeat Section 2 of Part A.

(12 o'clock)

Part B

SIDE SWITCHES; RIGHT, LEFT, RIGHT, RIGHT. TOGETHER $\frac{1}{4}$ TURN R, TOE BACK.

TOGETHER, HEEL FORWARD. TOGETHER, FLICK BACK, STEP FORWARD.

- 1&2&** Touch right to the right, step right next to left, touch left to the left, step left next to right.
- 3-4** Touch right to the right, touch right to the right.
- &5** Make a $\frac{1}{4}$ turn right stepping right next to left, tap left toe back.
- &6** Step left next to right, tap right heel forward.
- &7-8** Step right next to left, flick left foot back, step forward with left.

(3 o'clock)

SHUFFLE FORWARD. SHUFFLE FORWARD. STEP, PIVOT $\frac{1}{2}$ TURN L. STEP, SLIDE.

- 1&2** Step forward with right, close left up to right, step forward with right.
- 3&4** Step forward with left, close right up to left, step forward with left.
- 5-6-7-8** Step forward with right, pivot a $\frac{1}{2}$ turn left, step forward with right, start to slide left up to right.

(9 o'clock)

SLIDE, TOGETHER.

- 1-2** Continue to slide left up to right, step left next to right.

End of Dance. Enjoy!

Note: If you're feeling adventurous you could add an extra Part A at the beginning of the dance by starting after 32 Counts roughly 14 seconds into the song.

Contact: ross-brown@hotmail.co.uk