

Blue Sky

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Count: 48 **Wall:** 2 **Level:** Intermediate / Advanced NC2S

Choreographer: Niels Poulsen (Denmark) Sept 2010

Music: 'Blue Sky' by Emily West feat. Keith Urban. Track length: 3.48. (64bpm)

Intro: 8 counts from first beat (app. 8 seconds into track). Start with weight on L

(1 - 8) Diagonally R, step turn step, 1 ½ turn L, ½ turn L with R sweep, jazz ¼ R

- 1** Step R diagonally fw R (1) 1:30
- 2&3** Step fw on L (2), turn ½ R stepping onto R (&), step fw on L (3) 7:30
- 4&5** Turn ½ L stepping back on R (4), turn ½ L stepping fw on L (&), turn ½ L stepping back on R but also starting to sweep L leg around (5) 1:30
- 6 - 7** Turn ½ L stepping down on L sweeping R fw (6), cross R over L (7) 7:30
- 8&** Step back on L (8), step R to R side turning body to face 10:30 (&) 10:30

(9 - 16) Cross rock, & cross, ¼ R, rolling vine, cross rock, ¾ L

- 1 - 2&** Cross rock L over R (1), recover back on R (2), square up to 9:00 stepping L to L side (&) 9:00
- 3&** Cross R over L (3), turn ¼ R stepping back on L (&) 12:00
- 4&5** Turn ¼ R stepping R fw (4), turn ½ R stepping L back (&), turn ¼ R stepping R to R side (5)
- 6 - 7** Cross rock L over R (6), recover on R (7)
- 8&** Turn ¼ L stepping fw on L (8), turn ½ L stepping back on R (&) 3:00

Option for walls 3, 4 + 5 Optional for counts 6-8&: Add another L full turn.

Now it reads: cross rock L over R (6), recover on R (&), turn ¼ L stepping fw on L (7), turn ½ L stepping back on R (&), turn ½ L stepping fw on L (8), turn ½ L stepping back on R (&)

(17 - 24) ½ L with R sweep fw, R & L back twinkles, ¼ L, ¼ L into R basic, ¼ R, ¼ R, cross

- 1** Turn ½ L stepping fw on L with a big R sweep fw! - hit the beat... ? (1) 9:00
- 2&3** Cross R over L (2), step L back (&), step R back on R diagonal - body facing 10:30 (3) 10:30
- &4&** Cross L over R (&), turn 1/8 L stepping back on R (4), turn ¼ L stepping fw on L (&) 6:00

5 - 6& Turn $\frac{1}{4}$ L stepping R a big step to R side (5), close L behind R (6), cross R over L (&) 3:00

7 - 8& Turn $\frac{1}{4}$ R stepping back on L (7), turn $\frac{1}{4}$ stepping R to R side (8), cross L over R (&) 9:00

(25 - 32) $\frac{1}{4}$ R into R Rock fw, back, $\frac{1}{2}$ L sweep, cross unwind sweep, jazz, cross, $\frac{1}{4}$ L, $\frac{1}{2}$ L

1 Turn $\frac{1}{4}$ R rocking fw on R (1) 12:00

2&3 Recover back on L (2), step back on R (&), turn $\frac{1}{2}$ L stepping fw on L with R sweep fw (3) 6:00

4&5 Cross R slightly in front of L (4), unwind full turn L on L (&) *, sweep R fw (5)

6&7& Cross R over L (6), step back on L (&), step R to R side (7), cross L over R (&)

8& Turn $\frac{1}{4}$ L stepping back on R (8), turn $\frac{1}{2}$ L stepping fw on L (&) 9:00

(33 - 40) $\frac{1}{4}$ L into R basic, side L, touch-down!, $\frac{1}{4}$ R sweep, weave, $\frac{1}{4}$ R, fw L

1 - 2& Turn $\frac{1}{4}$ L stepping R a big step to R side (1), close L behind R (2), cross R over L (&) 6:00

3 - 4 - 5 Step L to L side (3), touch R next to L bending in both knees and prepping whole body to L side (4) *, rise to normal level exploding (!) into a $\frac{1}{4}$ R sweeping L fw as you step onto R (5) 9:00

6&7 Cross L over R (6), step R to R side (&), cross L behind R (7)

8& Turn $\frac{1}{4}$ R stepping fw on R (8), step fw on L (&) 12:00

(41 - 48) $\frac{1}{2}$ R, cross walk L R, step $\frac{1}{2}$ R, $\frac{1}{2}$ R sweep, behind, side, cross rock

1 - 3 Turn $\frac{1}{2}$ R stepping onto R (1), cross walk L over R (2), cross walk R over L (3) 6:00

4&5 Step L fw (4), turn $\frac{1}{2}$ R stepping onto R (&), turn $\frac{1}{2}$ R stepping L back sweeping R around (5)

6 - 7 Cross R behind L (6), step L to L side (7)

8& Cross rock R over L (8), recover on L (&)

Wall 3 - Option! - On wall 3 the beats change.

You therefore do this from count 6-8&: cross R behind L (6), step L to L side (&), cross rock R over L (7), recover on L (&), step R to R (8), cross L over R (&)

Start again... and ENJOY!

Ending On wall 5, after the break in the music after count 36, facing 6:00, only do up to count 43. Now, finish the dance stepping L fw and then do a slow step $\frac{1}{2}$ R to face 12:00. 12:00

*** 2 restarts: On wall 2 and 4.**

Wall 2: Restart after count 36 (the touch-down!), facing 12:00.

Wall 4: Restart after count 28& (the full unwind), facing 12:00. Easy!

*** Break!: On wall 5, after count 36, facing 6:00, the music stops. Start from count 37 on word AnyMORE**

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