

Matchbox

LINEDANCE.COM

Count: 48 **Wall:** 4 **Level:** Advanced Beginner

Choreographer: William Sevone , (Feb 20th 2013)

Music: "Matchbox" - Mike Sanchez and his Band ("Almost Grown") 121 bpm

Choreographers note:- Ideal for Beginners moving into the next level for the first time.

Always remember - 'The beat may reach your feet - but the rhythm should electrify your soul'.

Dance starts after 48 count intro on the word 'Cryin' (as in 'guess I'm tired of cryin'..)

2x Kick Fwd-Kick Diagonal-Sailor (12:00).

- 1 - 2 Kick right forward. Kick right to right diagonal.
- 3& 4 Step right behind left, step left to side, step right to right side.
- 5 - 6 Kick left forward. Kick left to left diagonal.
- 7& 8 Step left behind right, step right to side, step left to left side.

4x Short Diagonal Steps. Grapevine with Diagonal Heel Touch (12:00)

9 - 10*with weight on ball - Step right diagonally forward right. Step left diagonally forward left.

11 - 12*with weight on ball - Step right diagonally forward right. Step left diagonally forward left.

13 - 16*Step right to right side. Cross left behind right. Step right to right side. Flick kick left diagonal left.

***Dance note: Counts 9-12: Steps are short - similar to 'Prissy Steps'**

***Dance note: Counts 13-16: Swivel on balls of feet (rotating hips) - like 'The Twist'.**

Grapevine with Diagonal Heel Touch. 2x Shuffle Backward (12:00)

17 - 20*Step left to left side. Cross right behind left. Step left to left side. Flick kick right diagonal right.

21& 22turning upper body slightly right - Shuffle backward stepping R.L-R

23& 24 turning upper body slightly left - Shuffle backward stepping L.R-L.

***Dance note: Counts 17-20: Swivel on balls of feet (rotating hips) - like 'The Twist'.**

Walk Backward: R-L. Kick Ball-Forward. Walk Forward: R-L. Fwd Side Jack (12:00)

25 - 26 Walk backward: Right-Left.

27& 28 Kick right forward, step right next to left, step forward onto left.

29 - 30 Walk forward: Right-Left.

&31- 32*Press right to right side, step down onto left. Step forward onto right.

***Dance note: The 'Jack' is performed with a very slight hopping or jumping motion on the '&' and 1st count**

Option for &31- 32: (31) Rock right to right side, (&) recover onto left, (32) step forward onto right

Walk Forward: R-L. Fwd Side Jack. 2x 1/4 Side Rock-Recover Rock (6:00)

33 - 34 Walk forward: Left-Right.

&35- 36*Press left to left side, step down onto right. Step forward onto left.

37 - 38 Turn $\frac{1}{4}$ left & rock right to right side (9). Rock recover onto left.

39 - 40 Turn $\frac{1}{4}$ left & rock right to right side (6). Rock recover onto left.

***Dance note: The 'Jack' is performed with a very slight hopping or jumping motion on the '&' and 1st count**

Option for &35- 36: (35) Rock left to left side, (&) recover onto right, (36) step forward onto left

1/4 Chasse. 3/4 Chasse. Walk: R-L-R. 1/4 Pivot (3:00)

41& 42 Turn $\frac{1}{4}$ left & Chasse right stepping R.L-R (3)

43& 44 Turn $\frac{1}{2}$ left & step left to left side (9), step right next to left, turn $\frac{1}{4}$ left & step forward onto left (6).

45 - 46 Walk forward: Right-Left.

47 - 48 Step forward Right. Pivot $\frac{1}{4}$ left (weight on left) (3)

Dance Finish

On Count 28 of Wall 7 the music changes to the 'Finale' - complete the section to Count 32 (facing 6:00) then do the following:

1 - 2 Walk forward: Left-Right

3 - 4` Pivot $\frac{1}{2}$ left (12). Turn $\frac{1}{4}$ left & step right to right side (9)

5 - 6 Turn $\frac{3}{4}$ left & step forward onto left. with right knee slightly bent - Stamp forward onto right foot with arms outstretched to either side.