

# FEEL MY VIBE

LINEDANCE.COM

**Count:** 48

**Wall:** 4

**Level:** intermediate

**Choreographer:** Michele Perron

**Music:** Angel Eyes by Raghav

**Premiered at Crystal Boot Awards, February 2006**

## **WALK, WALK, FORWARD-a-SIDE, ACROSS-a-SIDE, BEHIND-a-FORWARD**

**1-2** Right step forward; left step forward

**3a4** Right step forward and slightly across front of left, left rock/step side left, right recover/step side right

**5** Left step across front of right

**a6** Execute  $\frac{1}{4}$  turn left with right rock/step side right; left recover/step side left (9:00)

**7** Right step crossed behind left

**a8** Left rock/step side left; right recover/step forward right

## **FORWARD-a-TURN, ACROSS-SIDE-BEHIND-SIDE, TURN/SIDE-a-SIDE, TURN/SIDE-a-SIDE**

**1** Left rock/step forward

**a2** Right recover/step back; execute  $\frac{1}{4}$  turn left with left step side (6:00)

**a3** Right step across front of left; left step side left

**a4** Right step crossed behind left; left step side left with right 'knee pop'

**a5** Execute  $\frac{1}{4}$  turn left; right step side right (3:00)

**a6** Left step/slide beside right; right step side right with left 'knee/pop'

**a7** Execute  $\frac{1}{4}$  turn left; left step side left (12:00)

**a8** Right step/slide beside left; left step side left with right 'knee pop'

## **FORWARD-a-FORWARD, HEEL-a-TOE-a, FORWARD-a-CROSS, HEEL-a-TOE-a**

**1a2** Right step forward, left step beside right, right step forward

**3a**Left heel/dig forward; right recover/step back

**4a**Left toe/ball step back; right recover/step forward

**5a6**Left step forward, execute  $\frac{1}{4}$  turn right with right step side, left step across front of right (3:00)

**7a**Right heel/dig diagonal right forward; left recover/step back (facing right corner)

**8a**Right toe/ball diagonal back; left recover/step forward (facing right corner)

### **FORWARD-a-TURN, ACROSS-a-TOUCH, FORWARD-a-FORWARD, SIDE-a-TOUCH**

**1** Right rock/step forward with  $\frac{1}{4}$  turn right (6:00)

**a2**Left recover/step back; right step side right with  $\frac{1}{4}$  turn right (9:00)

**3a4**Left step across front of right, right step beside left, left touch side left

**5a6**Execute  $\frac{1}{4}$  turn left on left triple forward (left forward, right beside, left forward) (6:00)

**7a8**Execute  $\frac{1}{4}$  turn left with right step side right, left step beside right, right touch side right (3:00)

### **FORWARD, a-TURN, a-TURN, a-TURN, ACROSS-a-RECOVER, ACROSS-a-RECOVER**

**1** Right step forward

Execute  $\frac{3}{4}$  turn right with three ball-steps with optional arm action: draw left arm up left side of body from hip level to above head

**a2**Left toe/ball step beside right; right step forward

**a3**Left toe/ball step beside right; right step forward

**a4**Left toe/ball step beside right; right step forward

**5a6**Left step across front of right, right rock/step side right, left recover/step side left

**7a8**Right step across front of left, left rock/step side left, right recover/step side right (12:00)

### **FORWARD, a-TURN, a-TURN, a-TURN, ACROSS-a-RECOVER, ACROSS-a-RECOVER**

**1** Left step forward

**Execute  $\frac{3}{4}$  turn left with three ball-steps with optional arm action: draw right arm up right side of body from hip level to above head**

**a2Right toe/ball step beside left; left step forward**

**a3Right toe/ball step beside left; left step forward**

**a4Right toe/ball step beside left; left step forward (3:00)**

**5a6Right step across front of left, left rock/step side left, right recover/step side right**

**7a8Left step across front of right, right rock/step side right, left recover/step side left**

**REPEAT**

**ENDING**

**You will finish the dance facing the 12:00 wall, at the end of count 24. Add a right lunge diagonal right forward with arms posed**