

Hello Again

LINEDANCE.COM

Count: 32

Wall: 4

Level: Intermediate

Choreographer: William Sevone

Music: "Hello again" (60 bpm)... Neil Diamond (The Jazz Singer OST / The Best Of)

Dance Sequence:- 32-32+8-32-32+4-16-32-12+ Finale

Choreographers note:- The choreographed music is the longer intro 4m:05sec version - see NOTE below.

Always remember - 'The beat may reach your feet - but the rhythm should electrify your soul'.

Dance starts on the 8th heavy piano note during the intro - the vocals come in a ½ beat after.

NOTE: if using the 3.39min version (without the orchestra intro), the dance starts on the 9th heavy piano note

2x Fwd Angle-Drag. Forward. Together-Forward (12:00).

1 Long step towards right (1:00) with right.

2 - 3 Drag left foot next to right over two counts.

4 Long step towards left (11:00) with left.

5 - 6 Drag right foot next to left over two counts.

7 - a8 Step forward onto right. Step left next to right, step forward onto right.

Dance note: 7-a8 is not a forward Shuffle

Forward with Raise. Hold. Lower. Back. Run. 1/4 Sway. Sway (3:00)

9leaning forward - Step forward onto left - raising right foot off floor slightly

10 - 11 Hold. Lower right foot to floor.

12 Step backward onto left

&13&14using small steps - Run backward: R-L-R-L

15 - 16 Turn ¼ right (3) & stepping right to right - sway onto right. Sway onto left

Short Wall Wall 5 which coincides with the instrumental break. Restart on NEW wall (3:00) from count 1

1/2 Side. 3/4 Forward. Forward. 1/4 Side. 3/4 Forward. Cross. Back. Sway (12:00)

- 17 - 18 Turn $\frac{1}{2}$ left & step right to right side (9). Turn $\frac{3}{4}$ left & step forward onto left (12)
- 19 Step forward onto right - upper body turn slightly to left.
- 20 - 21 Turn $\frac{1}{4}$ right & step left to left side (3). Turn $\frac{3}{4}$ right & step forward onto right (12).
- 22 Cross left over right - with slight sweeping motion
- 23 - 24 Step backward onto right. Stepping left to left - sway onto left.

Sway. Recover. Behind. Sweep-Behind. Back. Together-Back. Back-1/4 Turn (3:00)

- 25 - 26 Sway onto right. Recover onto left.
- 27 Cross right behind left
- 28 - 29sweeping left foot in an arc from front to back over two counts - Cross left behind right.
- 30 - a31with a slight sweep - Step backward onto right. Step left next to right, step backward onto right.

Dance note: 30-a31 is not a backward Shuffle

- 32& Step backward onto left, turn $\frac{1}{4}$ right - keeping right foot off floor.

TAG: 8 counts after Wall 2 (facing 6:00)

- 1 - 2 Stepping right to right - sway onto right. Sway onto left.
- 3 - 4 Sway onto right. Recover onto left.
- 5 - 6 Turn $\frac{1}{2}$ left & step right to right side. Turn $\frac{1}{2}$ left & stepping left to left - sway onto left.
- 7 - 8 Sway onto right. Sway onto left.

TAG: 4 Counts after Wall 4 (facing 12:00)

- 1 - 4 Repeat first 4 'Sways' from previous Tag.

Dance Finish Wall 6 Count 12.. after which the music will appear to slow and fade - perform this 'Finale'

- 1 - 3 Turning $\frac{1}{2}$ right (12:00) - sweep right foot in arc from front to back & touching toe behind left.

4 Stepping right to right side - sway onto right

5 - 6 Sway onto left. Place weight to centre - strike a pose.. and hold to fade..

Source: LineDance.com — https://www.linedance.com/index.php?f=dance_view&id=87827