

MY BETTER HALF

LINEDANCE.COM

Count: 64

Wall: 4

Level: intermediate

Choreographer: Robbie McGowan Hickie

Music: Call On Me by Glenn Frey

CROSS, SIDE, BEHIND, & CROSS, RIGHT SIDE ROCK, RIGHT CROSS SHUFFLE

- 1-2 Cross step left over right, step right to right side
- 3&4 Cross left behind right, step right to right side, cross step left over right
- 5-6 Rock right out to right side, recover weight on left
- 7&8 Cross step right over left, step left to left side, cross step right over left

SIDE, BEHIND, & CROSS TOE STRUT, LEFT SIDE ROCK, LEFT SAILOR QUARTER TURN LEFT

- 1-2 Step left to left side, cross right behind left
- &3-4 Step left to left side, cross right toe over left, drop right heel to floor
- 5-6 Rock left out to left side, recover weight on right
- 7&8 Sweep left out and behind right turning $\frac{1}{4}$ turn left, step right beside left, step forward on left

FORWARD ROCK, RIGHT SHUFFLE HALF TURN RIGHT, FORWARD ROCK, LEFT COASTER CROSS

- 1-2 Rock forward on right, rock back on left, (facing 9:00)
- 3&4 Right shuffle back turning $\frac{1}{2}$ turn right stepping right, left, right
- 5-6 Rock forward on left, rock back on right
- 7&8 Step back on left, step right beside left, cross step left over right, (facing 3:00)

TOE POINT RIGHT, HOLD AND CLAP, SIDE TOE SWITCHES, TOE POINT LEFT, HOLD AND CLAP, CROSS ROCK BACK

- 1-2 Point right toe out to right side, hold and clap
- &3 Step right beside left, point left toe out to left side
- &4 Step left beside right, point right toe out to right side
- &5-6 Step right beside left, point left toe out to left side, hold and clap
- 7-8 Cross rock back left behind right, rock forward on right

CHASSE LEFT, CROSS ROCK BACK, CHASSE QUARTER TURN RIGHT, STEP, PIVOT HALF TURN RIGHT

- 1&2** Step left to left side, close right beside left, step left to left side
- 3-4** Cross rock back right behind left, rock forward on left
- 5&6** Step right to right side, close left beside right, turn $\frac{1}{4}$ turn right stepping forward on right
- 7-8** Step forward on left, pivot $\frac{1}{2}$ turn right, (facing 12:00)

LEFT SHUFFLE FORWARD, FORWARD ROCK, & HEEL JACK, HOLD AND CLAP, & RIGHT TOE STRUT FORWARD

- 1&2** Left shuffle forward stepping left, right, left
- 3-4** Rock forward on right, rock back on left
- &5-6** Step back on right, touch left heel forward (lean back), hold and clap
- &7-8** Step left beside right, step forward on right toe, drop right heel to floor

STEP, PIVOT QUARTER TURN RIGHT, LEFT CROSS SHUFFLE, 2 X QUARTER TURNS LEFT, FORWARD ROCK

- 1-2** Step forward on left, pivot $\frac{1}{4}$ turn right, (facing 3:00)
- 3&4** Cross step left over right, step right to right side, cross step left over right
- 5-6** Turn $\frac{1}{4}$ turn left stepping back on right, turn $\frac{1}{4}$ turn left stepping left to left side
- 7-8** Rock forward on right, rock back on left, (facing 9:00)

2 X HALF TURNS RIGHT (TRAVELING BACK), RIGHT SHUFFLE BACK, BACK ROCK, 2 X WALKS FORWARD

- 1-2** Turn $\frac{1}{2}$ turn right stepping forward on right, turn $\frac{1}{2}$ turn right stepping back on left
- 3&4** Right shuffle back stepping right, left, right
- 5-6** Rock back on left, rock forward on right
- 7-8** Walk forward on left, step slightly forward on right, (facing 9:00)

REPEAT

TAG

When dancing to "My Best Drinkin" or "You're My Better Half", an 8 Count Tag is needed at the End of Wall 2

**CROSS ROCK FORWARD, CHASSE LEFT, CROSS ROCK FORWARD, CHASSE RIGHT, (FACING
6:00)**

- 1-2** Cross rock forward left over right, rock back on right
- 3&4** Step left to left side, close right beside left, step left to left side
- 5-6** Cross rock forward right over left, rock back on left
- 7&8** Step right to right side, close left beside right, step right to right side

Source: LineDance.com — https://www.linedance.com/index.php?f=dance_view&id=31505