

Bad Girls

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Count: 32

Wall: 2

Level: Intermediate Pop

Choreographer: Simon Ward & Maddison Glover, Australia - June 2015

Music: Bad Girls, By MKTO

Notes: 16 count Tag on Walls 1 & 2, 8 count Tag on Walls 4 & 7 (last wall)

Intro: Dance starts on vocals, approx. 6 secs. Ending: Step R fwd turning left to front wall & pose

[1-8&] R vaudeville, Step on R, Cross/step L, R Toe, R Heel, ¼ turn R with L flick, Shuffle L fwd, R mambo, ½ turn L

- 1&2&** Cross/step right over left, Step left to left side, Touch right heel on right diagonal, Step right beside left 12.00
- 3&4** Cross/step left over right, Touch right toe beside left with toe & knee turned in, Touch right heel on right diagonal 12.00
- &** Step onto right turning ¼ turn right flicking left foot back 3.00
- 5&6** Step left forward, Step right beside left, Step left forward (smooth shuffle fwd) 3.00
- 7&8&** Rock/step right forward, Recover weight back on left, Step right back, Step left back turning ½ turn left 9.00

[9-16] ¼ turn L, Big step R, L behind, ¼ turn R, L side, R behind, Big step L, Cross/rock, Recover, Side x 2

- 1-2&** Turn ¼ turn left 6.00 & take a big step right to right side, Step left behind right, Step right slightly right turning ¼ turn right 9.00
- 3&4** Step left slightly to left, Step right behind left, Step large step left sliding right towards left 9.00
- 5&6** Cross/rock right over left, Recover weight back on left, Step right to right side 9.00
- 7&8** Cross/rock left over right, Recover weight back on right, Step large step left to left diagonal sliding right toward left 7.30

[17-24&] Triple step full turn left, L back, ½ turn R, L fwd, 3/8 turn L, ¼ turn L, Cross R, Rock L, Recover, Cross/step L

- 1&2** Step right forward turning ½ turn left, Step left back turning ½ turn left, Step right forward in a stopping motion 7.30

- 3&4** Step left back starting to turn $\frac{1}{2}$ turn right, Complete $\frac{1}{2}$ turn right stepping right forward, Step left forward 1.30
- 5-6** Step right slightly to right turning $\frac{3}{8}$ turn left 9.00, Step left back turning $\frac{1}{4}$ turn left 6.00
- 7&8&** Cross/step right over left, Rock/step left to left side, Recover weight onto right, Cross/step left over right 6.00

[25-32&] R basic, Big step L, Touch R toe behind, $\frac{1}{4}$ turn R, Step L fwd & sweep R $\frac{3}{4}$ turn R, R behind, L side, Cross R chasse

- 1-2&** Step large step right to right, Rock/step left behind right, Recover weight onto right 6.00
- 3-4** Step large step left to left, Touch right toe behind left looking to left (snap fingers to left, right arm crosses in front) 6.00
- 5-6** Step right to right side turning $\frac{1}{4}$ turn right 9.00, Step left forward & sweep right back turning $\frac{3}{4}$ turn right 6.00
- 7&8&** Step right behind left, Step left to left, Cross/step right over left, Step left to left side 6.00

RESTART

TAG: 16 count tag on Walls 1 (back wall) & 2 (front wall), 8 count tag on Walls 4 (front wall) & 7 (back & last wall)

[1-8] R vaudeville, Step on R, Cross/step L, Shoulder pops, R mambo, L mambo

- 1&2&** Cross/step right over left, Step left to left side, Touch right heel on right diagonal, Step right beside left
- 3&4&** Cross/step left over right, Pop right shoulder up, Pop left shoulder up & right down, Pop right shoulder up & left down
- 5&6** Rock/step right forward, Recover weight onto left, Step right back
- 7&8** Rock/step left back, Recover weight onto right, Step left forward

[9-16&] R cross/chasse, $\frac{1}{2}$ turn L, L cross/chasse, Hitch R, R cross/chasse, $\frac{1}{2}$ turn L, L fwd, Body roll, L fwd

- 1&2** Cross/step right over left, Step left slightly to left, Cross/step right over left
- &3&4** Make $\frac{1}{2}$ turn left on right, Cross/step left over right, Step right to right side, Cross/step left over right
- &5&6** Hitch right knee, Cross/step right over left, Step left slightly to left, Cross/step right over left

&7-8 Make ½ turn left on right, Step left forward & roll body forward, Roll body back, Roll body forward

& Continue roll forward & take weight forward on left

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Source: LineDance.com — https://www.linedance.com/index.php?f=dance_view&id=105646