

MOVE IT OR LOSE IT

LINEDANCE.COM

Count: 32

Wall: 4

Level: —

Choreographer: Peter Metelnick

Music: I Wanna Fall In Love by Lila McCann

VINE RIGHT 3, TOUCH LEFT HEEL FORWARD & LEFT SIDE, HITCH LEFT & TURN $\frac{1}{4}$ LEFT, LEFT FORWARD SHUFFLE

- 1-3** Step right foot to right side, cross step left foot behind right foot, step right foot to right side
- 4-5** Touch left heel forward, touch left heel to left side
- 6** Turn $\frac{1}{4}$ left on right foot and hitch left knee up hooking left foot across right leg
- 7&8** Step left foot forward, step right foot together, step left foot forward

TURN $\frac{1}{4}$ LEFT & VINE RIGHT 3, LEFT HEEL FORWARD & LEFT SIDE, HITCH LEFT & TURN $\frac{1}{4}$ LEFT, LEFT FORWARD SHUFFLE

- &1-3** Turn $\frac{1}{4}$ left on left foot (now facing back wall), step right foot to right side, cross step left foot behind right foot, step right foot to right side
- 4-5** Touch left heel forward, touch left heel to left side
- 6** Turn $\frac{1}{4}$ left on right foot and hitch left knee up hooking left foot across right leg
- 7&8** Step left foot forward, step right foot together, step left foot forward

RIGHT ROCK FORWARD & BACK, RIGHT JAZZ BOX WITH $\frac{1}{2}$ RIGHT TURN

- 1-2** Step right foot forward and rock forward, recover weight on left foot
- 3-4** Step right foot back and rock back, recover weight on left foot
- 5-6** Cross step right foot over left foot, step left foot back
- 7-8** Turn $\frac{1}{2}$ right and step right foot forward, step left foot together (weight ends on left foot)

RIGHT & LEFT FORWARD SHUFFLES, RIGHT FORWARD, $\frac{1}{2}$ LEFT PIVOT TURN, WALK FORWARD RIGHT-LEFT

- 1&2** Step right foot forward, step left foot together, step right foot forward
- 3&4** Step left foot forward, step right foot together, step left foot forward
- 5-6** Step right foot forward, pivot $\frac{1}{2}$ left
- 7-8** Step right foot forward, step left foot forward

REPEAT

Source: LineDance.com — https://www.linedance.com/index.php?f=dance_view&id=31244