

# CHEEK TO CHEEK (PARTNERS)

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**Count:** 64      **Wall:** —      **Level:** —

**Choreographer:** Rob Fowler

**Music:** Cheek To Cheek by Glenn Rogers

**Position:** Sweetheart Position

**Adapted by Mabel Thompson from the line dance Cheek To Cheek by Rob Fowler**

## **FORWARD LOCK STEP, ½ TURN, HOLD**

**1-4**      Step right forward, lock left behind right, step forward on right, hold

**5-8**      Step left forward, pivot ½ turn right, step forward on left, hold, (RLOD)

## **FORWARD LOCK STEP, ¼ TURN, CROSS, HOLD**

**9-12**      Step right forward, lock left behind right, step forward on right, hold

**13-16**      Step left forward, pivot ¼ turn right (ILOD) cross left over right, hold

**Arms:** drop right hands, man takes lady's left arm over lady's head, rejoin hands behind mans back

## **WEAVE, ¼ TURN, ROCK & CROSS**

**17-20**      Step right to side, cross left behind right, step right to side making a ¼ turn right, step left forward, (LOD)

**Arms:** drop right hands, man takes right arm over lady's head into Sweetheart

**21-24**      Rock right to right side, recover onto left, cross right over left, hold

## **RHUMBA BOX BY TWO**

**25-28**      Step left to side, step right beside left, step forward on left, hold

**29-32**      Step right to side, step left beside right, step back on right, hold

## **STEP BACK HOLD BY TWO, SLOW COASTER STEP, HOLD**

**33-36**      Step back on left, hold, step back on right, hold

**37-40**      Step back on left, step right beside left, step forward on left, hold

## **FORWARD LOCK STEP, HOLD, ROCK, CROSS, HOLD**

**41-44**      Step right forward, lock left behind right, step forward on right, hold

**42-48** Rock left to left side, recover on to right, cross left over right, hold

**FORWARD TOE STRUTS, FORWARD SLOW COASTER STEP**

**49-52** Step forward on right toe, drop right heel, step forward on left toe, drop left heel

**53-56** Step forward on right, step left beside right, step back on right, hold

**STEP BACK ½ TURN, HOLD, ½ TURN, STEP, HOLD**

**57-60** Step back on left, hold, step back on right making ½ right (to face RLOD) hold

**61** Step forward on left, dropping right hands, raising lady's left arm over lady's head

**62** Pivot ½ turn (LOD) dropping left hands rejoining right hands

**Raise lady's right arm over lady's head, join left hand back into Sweetheart**

**63-64** Step forward on left, hold

**REPEAT**