

Mas Alla

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Count: 32 **Wall:** 4 **Level:** Intermediate

Choreographer: William Sevone . (Aug 2011)

Music: Mas Alla by Gloria Estefan ("Abriendo Puertas") 88bpm

Choreographers note:- Unusual dance start (count 17) due to the lack of an audible beat. There is also a restart

and a short wall. This dance has a QQS Rumba rhythm and with a tempo of 88 allows, the dancer to imitate the

slow sensual movement of the Bolero Rumba style.

Always remember - 'The beat may reach your feet - but the rhythm should electrify your soul'.

Dance starts on count 17 of the vocal and count 17 of the dance.

2x Diag Sway-Sway-Long Step-Drag (12:00)

- 1 - 2 Sway right diagonally backward right. Step & sway left to left side.
- 3 - 4 Long step right to right side. Drag left next to right.
- 5 - 6 Sway left diagonally backward left. Step & sway right to right side.
- 7 - 8 Long step left to left side. Drag right next to left.

Slow Coaster. Drag. Slow Coaster. Drag (12:00)

- 9 - 10 Step forward onto right. Step left next to right.
- 11 - 12 Step backward onto right. Drag & touch left next to right.
- 13 - 14 Step backward onto left. Step right next to left.
- 15 - 16 Step forward onto left. Drag & touch right next to left.

RESTART: 5th wall (facing 12) - Restart the dance and the Wall from count 1

2x Diag Step-Drag-Fwd-Hold (12:00)

THE DANCE STARTS AT THIS POINT (17 counts after the vocals begin)

- 17 - 18(body leaning left) Step right diagonally forward right. (body straight) Drag & step left next to right.**

19 - 20 Small step forward onto right. Hold

21 - 22 body leaning right - Step left diagonally forward left. (body straight) Drag & step right next to left.

23 - 24 Small step forward onto left. Hold

Side. 1/2 Side. 1/4 Sway. Sway. Recover. 3/4 Fwd. 1/4 Sway. Sway (3:00)

25 - 26 Step right to right side. Turn $\frac{1}{2}$ left & step left to left side (6).

27 - 28 Turn $\frac{1}{4}$ left & sway right to right side (3). Sway onto left.

SHORT WALL: 7th wall (facing 9:00) - Restart the dance and New Wall (8) from Count 1.

29 - 30 Recover weight to right. Turn $\frac{3}{4}$ left & step forward onto left (6)

31 - 32 Turn $\frac{1}{4}$ left & sway onto right (3). Sway onto left.

DANCE FINISH: Wall 14 (facing 3:00) - after count 15 (the music changes on 14):

Dance the following to the slowing tempo...

1 - 4(1-3) Sweep right outward - across front of left - touch to outside of left. (4) Hold.

5 - 7 sweeping right foot from side - Turn $\frac{3}{4}$ right on ball of left & step forward onto right.

8 -end (8) with a forward arched back - step left diagonally forward right. (end) Poise and hold till music ends.