

Ding Dang Darn It

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Count: 48

Wall: 2

Level: Intermediate

Choreographer: Rachael McEnaney (UK) Feb 2012

Music: "Ding Dang Darn It" - Ken Domash (album: Countrified (approx 2.59mins)) Approx 142bpm

Count In: 32 counts from start of track, dance begins on vocals.

Notes: There is 1 restart on the 5th wall (12.00) - do first 36 counts of dance (1/2 shuffle) and restart facing 6.00.

1 - 8R jazz box with $\frac{1}{4}$ turn R, syncopated jump forward, hold, dip down pressing into R, $\frac{1}{4}$ turn L kick L, 1 2 3 4 Cross right over left (1), step back on left (2), make $\frac{1}{4}$ turn right stepping forward on right (3), step forward on left (4) 3.00 & 5 6 Step slightly forward & to right side on right (&), step left foot shoulder width from right (5), hold (6) (spread hands to side for styling) 3.00 7 - 8 Press weight into right foot as you bend both knees (dip down), make $\frac{1}{4}$ turn left kicking left foot forward (8) 12.00 9 - 16 L shuffle back, rock back on R, R shuffle forward, $\frac{3}{4}$ turn R stepping L R, 1 & 2 Step back on left (1), step right next to left (&), step back on left (2) 12.00 3 - 4 Rock back on right (3), recover weight onto left (4) 12.00 5 & 6 Step forward on right (5), step left next to right (&), step forward on right (6) 12.00 7 - 8 Make $\frac{1}{2}$ turn right stepping back on left (7), make $\frac{1}{4}$ turn right stepping right to right side (8) 9.00 17 - 24 L cross, R side, L behind side cross, stomp side R, hold, close L, side R, touch L 1 2 3 & 4 Cross left over right (1), step right to right side (2), cross left behind right (3), step right to right side (&), cross left over right (4) 9.00 5 - 6 Stomp right to right side (5), hold (6) 9.00 & 7 8 Close left next to right (&), step right to right side (7), touch left next to right (8) 9.00 25 - 32 L toe strut with hip bumps, R kick ball change, R cross rock, $\frac{1}{4}$ R with R shuffle. 1 & 2 (Angle body to left diagonal - should be natural as you toe strut) Touch left to left side bumping hips left (1), bump hips right (&),

drop left heel to floor bumping hips left (2) (weight ends left) 9.00 3 & 4 Kick right foot forward (& across left) to left diagonal (3), step in place on ball of right (&), step in place on left (4) 9.00 5 - 6 Cross rock right over left (5), recover weight onto left (6) 9.00 7 & 8 Make $\frac{1}{4}$ turn right stepping forward on right (7), step left next to right (&), step forward on right (8) 12.00 33 - 40 k fwd L, $\frac{1}{2}$ turn L with L shuffle, step R, $\frac{1}{2}$ pivot turn L, walk fwd R L 1 - 2 Rock forward on left (1), recover weight onto right (2), 12.00 3 & 4 Make $\frac{1}{4}$ turn left stepping left to left side (3), step right next to left (&), make $\frac{1}{4}$ turn left stepping forward on left (4)

RESTART HERE ON 5th WALL - you will be facing 6.00 to start again.6.005 6 7 8Step forward on right (5), pivot $\frac{1}{2}$ turn left (weight ends left) (6), step forward on right (7), step forward on left (8)12.00 41 - 48Heel & toe syncopations making $\frac{1}{2}$ turn L (Easier option with heel switches)1 & 2Touch right heel forward (1), step right next to left (&), touch left toe back (2)

(Easier: touch right heel forward twice 1,2)12.003 & 4Make $\frac{1}{4}$ turn left touch left heel forward (3), step left next to right (&), touch right toe back (4)

(Easier: step right next to left making $\frac{1}{4}$ turn left (&), touch left heel forward twice 3,4)9.005 & 6Touch right heel forward (5), step right next to left (&), touch left toe back (6),

(Easier: BEGIN $\frac{1}{4}$ turn left: Step left next to right (&), touch right heel forward (5), step right next to left (&), touch left heel forward (6)9.00& 7 & 8Step left next to right making $\frac{1}{4}$ turn left (&), touch right toe back (7), step right next to left (&), touch left heel forward (8)

(Easier: COMPLETE $\frac{1}{4}$ turn: Step left next to right (&), touch right heel forward (7), step right next to left (&), touch right heel forward (8)6.00&Step left foot next to right (&) START AGAIN

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Please do not alter this step sheet in any way. If you would like to use on your website please make sure it is in it's original format.

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