

# Angel In Black

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**Count:** 32                      **Wall:** 2                      **Level:** Improver

**Choreographer:** Caroline Cooper (May 2014)

**Music:** Angel In Black by Mr Ron Spence [3.13] Originally By Guy Gilchrist

## **Intro: 16 Counts**

### **SECTION ONE: CROSS, ROCK, CROSS X 2, CROSS, BACK $\frac{1}{4}$ , SHUFFLE FORWARD**

- 1&2**            Cross right over left, recover weight left, cross right over left
- 3&4**            Cross left over right, recover weight right, cross left over right
- 5&6**            Cross right over left, step back left,  $\frac{1}{4}$  right stepping right to right side
- 7&8**            Step forward left, bring right next to left, step forward left (3)

### **SECTION TWO: STEP FORWARD, TOUCH, BACK TOUCH, SHUFFLE $\frac{1}{2}$ TURN, STEP FORWARD, TOUCH, BACK TOUCH, CHASSE**

- 1&2&**            Diagonally step forward right, touch left next to right, step back left, touch right next to left
- 3&4 $\frac{1}{2}$**           **right stepping forward right, bring left next to right, step forward right**
- 5&6&**            Diagonally step forward left, touch right next to left, step back right, touch left next to right
- 7&8**            Turn  $\frac{1}{8}$  left (straighten up to 9) Step left to left, bring right next to left, step left to left side

### **SECTION THREE: SYNCOPATED ROCKING CHAIR, STEP $\frac{1}{2}$ TURN STEP, SYNCOPATED ROCKING CHAIR, STEP $\frac{1}{4}$ CROSS**

- 1&2&**            Rock forward right, recover left, rock back right, recover left
- 3&4**            Step forward right,  $\frac{1}{2}$  turn left, step forward right
- 5&6&**            Rock forward left, recover right, rock back left, recover right
- 7&8**            Step forward left,  $\frac{1}{4}$  turn right stepping right to right side, cross left over right

### **SECTION FOUR: RHUMBA BOX, STEP $\frac{1}{2}$ TURN STEP, STEP $\frac{1}{2}$ TURN STEP**

- 1&2**            Step right to right side, close left next to right, step back right
- 3&4**            Step left to left side, close right next to left, step forward left
- 5&6**            Step forward right,  $\frac{1}{2}$  turn left stepping forward left, step forward right
- 7&8**            Step forward left,  $\frac{1}{2}$  turn right, stepping forward right, step forward left

**At the end of wall 3 facing 6oclock repeat section 4**

**At the end of wall 6 facing 12oclock repeat section 4 2 twice to finish facing the front**

□

**Many thanks to Mr Ron Spence for giving me the opportunity to write this dance □**

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