

# Broken Wings

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**Count:** 32      **Wall:** 2      **Level:** Intermediate NC

**Choreographer:** Kim Liebsch (Denmark) June 2014

**Music:** Broken Wings by Anastacia

## Restarts:-

\* 1) on Wall 2 after 16 counts

\*\* 2) on wall 4 after 8 counts

\*\*\* 3) on wall 6 after 16 Counts

\*\*\*\* 4) on wall 9 after 8 counts\*\*\*\* On wall 2 and 6, step down on the & count Instead of touch.

**Intro: 8 counts from first beat in music ( appr. 6 seconds ) - Start with weight on L foot.**

**#1 section: Step back with sweep, behind side cross, recover side step ½ turn, cross recover side recover**

- 1            Step back on R while sweeping L 12:00
- 2&3        Cross L behind R, step R to R side, cross L over R 12:00
- 4&5-6     Recover on R, step L to L side, step fw on R, make ½ turn L stepping fw. on L 6:00
- 7&8&      Cross R over L, recover on L, step R to R side, recover on L \*\*/ \*\*\*\* 6:00

**#2 section: Step back, step ½ turn, step ½ turn, step ½ turn sweep cross behind, basic nightclub, point touch**

- 1            Step back on R 6:00
- 2&3        Make ½ turn L stepping fw. on L, step fw. on R, make ½ turn L stepping fw. on L 6:00
- 4-5        Make ½ turn L stepping back on R, while sweeping L, cross L behind R 12:00
- 6&7        Step R to R side, close L behind R, cross R over L 12:00
- 8&        Point L to L side, touch L beside R \*/\*\*\* 12:00

**#3 section: Step back, coaster step, 3 prissy walks, step ½ turn, run run**

- 1            Step back on L 12:00
- 2&3        Step back on R, step L next to R, step fw. on R 12:00

**4-5-6** Step fw. on L, step fw. on R, step fw. on L 12:00

**7&8&** Step fw. on R, make  $\frac{1}{2}$  turn L stepping fw. on L, run fw. R, run fw. L 6:00

**#4 section: 2 X basic nightclub, step, 2 X step  $\frac{1}{2}$  turn, step touch**

**1** Step R to R side 6:00

**2&3** Close L behind R, cross R over L, step L to L side 6:00

**4&5** Close R behind L, cross L over R, step R to R side 6:00

**6&7&** Step fw. on L, make  $\frac{1}{2}$  turn R stepping fw. on R, step fw. on L, make  $\frac{1}{2}$  turn R stepping fw. on R 6:00

**8&** Step fw. on L, touch R beside L 6:00

**Good Luck & enjoy!**