

# Better Than Ever

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**Count:** 60      **Wall:** 2      **Level:** Intermediate waltz

**Choreographer:** Maddison Glover (AUS) Feb 2015

**Music:** Better Than You Left Me – Mickey Guyton

## **S1: Cross, 1/2 Turning Twinkle, Cross, Sweep Around**

**1,2,3**      Cross L over R, turn  $\frac{1}{4}$  L stepping back on R, turn  $\frac{1}{4}$  L stepping L to L side

**4,5,6**      Cross R over L, Sweep L fwd/around for two counts. 6:00

## **S2: Cross, $\frac{1}{4}$ Back Lock, $\frac{1}{2}$ Turn Basic Back**

**1,2,3**      Cross L over R, turn  $\frac{1}{4}$  L stepping back on R, Lock/ Cross L over R,

**4,5,6**      Step R back, make  $\frac{1}{2}$  turn L stepping fwd on L, step R fwd 9:00

## **S3: Forward Basic, Back $\frac{1}{2}$ Basic**

**1,2,3**      Step L fwd, step R together, step L together

**4,5,6**      Step R back, make  $\frac{1}{2}$  turn L stepping fwd on L, step R fwd 3:00

## **S4: Step Fwd, $\frac{1}{4}$ Side, Behind, $\frac{1}{4}$ , Step $\frac{1}{4}$**

**1,2,3**      Step L fwd, turn  $\frac{1}{4}$  L stepping R to R, step L behind

**4,5,6**      Turn  $\frac{1}{4}$  R stepping fwd on R, step L fwd, pivot  $\frac{1}{4}$  R taking weight onto R 6:00

## **S5: Forward Basic, Back $\frac{1}{2}$ Turning Basic**

**1,2,3**      Turn  $\frac{1}{8}$  R whilst stepping L fwd, step R together, step L together,

**4,5,6**      Step R back, make  $\frac{1}{2}$  turn over L stepping L fwd, step R fwd (still on diagonal) 1:30

## **S6: Forward Basic, Back $\frac{1}{2}$ Turning Basic**

**1,2,3**      Still on diagonal – Step L fwd, step R together, step L together,

**4,5,6**      Step R back, make  $\frac{1}{2}$  turn over L stepping L fwd, step R fwd (still on diagonal) 7:30

## **S7: Fwd $\frac{1}{2}$ Turning Basic, Back $\frac{1}{2}$ Turning Basic**

**1,2,3**      Still on diagonal – Step L fwd, make  $\frac{1}{2}$  turn L stepping back on R, step L back,

**4,5,6**      Step back on R, make  $\frac{1}{2}$  turn L stepping fwd on L, step R fwd 7:30

## **S8: 2x Slow Step Half Pivots**

**1,2,3** Still on diagonal- Step L fwd, pivot ½ turn right keeping weight on L foot, step down on R foot

**4,5,6** Step L fwd, pivot ½ turn right keeping weight on L foot, step down on R foot 7:30

### **Step Fwd, Raise Leg/ Slow Kick, Coaster Step**

**1,2,3** Still on diagonal - Step L fwd, slowly raise R leg (like a kick for counts 2,3)

**4,5,6** Step R back, step L together, step R slightly fwd 7:30

### **S9: Square Up- Cross/Rock, Replace, Side x2**

**1,2,3** Turn 1/8 L (squaring up to the back wall) Crossing/ rocking L over R, replace weight back onto R, step L to L side

**4,5,6** Cross/ rock R over L, replace weight back onto L, step R to R side. 6:00

**Restart: During the 'third sequence' start the dance facing 12:00. Dance up to count 24 and restart the dance facing 6:00.**

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**Latest Update - 15th April 2015**