

CHA CHA CHA D'AMOUR

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Count: 32

Wall: 4

Level: intermediate

Choreographer: Steve Mason

Music: Cha Cha Cha D'amour by The Deans

LEFT RUMBA BOX, RIGHT RUMBA BOX

- 1-2** Step left foot to left side, step right foot next to left foot
- 3-4** Step forward on left foot, touch right foot next to left foot (optional finger clicks)
- 5-6** Step right foot to right side, step left foot beside right foot
- 7-8** Step back on right foot, touch left foot beside right foot (optional finger clicks)

SIDE, CROSS ROCK, RECOVER, SIDE, CLOSE, ¼ TURN, FORWARD, ¾ TURN, SIDE SHUFFLE

- 9-11** Step left foot to left side, cross rock step right foot over left foot, recover weight to left foot
- 12&13** Step right foot to right side, close left foot to right foot, step right foot ¼ turn right
- 14-15** Step forward on left foot, pivot turn ¾ turn right on ball of right foot
- 16&17** Step left foot to left side, close right foot to left foot, step left foot ¼ turn left

½ PIVOT, FORWARD SHUFFLE, FORWARD ROCK, RECOVER, COASTER CROSS

- 18-19** Step forward on right foot, pivot ½ turn left
- 20&21** Step forward on right foot, close left foot to right foot, step forward on right foot
- 22-23** Rock forward on left foot, recover weight to right foot
- 24&25** Step back on left foot, step right foot next to left foot, cross step left foot over right foot

SIDE ROCK, RECOVER, BEHIND, SIDE, CROSS, SWIVELS LEFT

- 26-27** Rock step right foot to right side, recover weight to left foot
- 28&29** Cross step right foot behind left foot, step left foot to left side, cross step right foot over left foot
- 30** Touch left toes beside right foot with left knee turned in (right) and swivel heels left
- 31-32** With left knee popped out swivel toes to left, pop left knee in & swivel heels to left

Alternative steps for 30-32

DWIGHT SWIVELS LEFT

- 30 Touch left toes to right instep swinging left heel left while swiveling right heel to left
- 31 Touch left heel to right instep swinging left toes left while swiveling right toes to left
- 32 Touch left toes to right instep swinging left heel left while swiveling right heel to left

REPEAT