

# DOUBLE BUCKLE

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**Count:** 48

**Wall:** 4

**Level:** partner dance

**Choreographer:** Max Perry & Kathy Hunyadi

**Music:** The Buckle by Jim Auston

**Position:** Start dance in sweetheart position after 16 count intro, before vocals

**Based on the line dance "The Buckle" choreographed by Kathy Hunyadi & Janet Humphrey**

## **RHUMBA BOX (FOOT WORK IS SAME FOR BOTH LEAD & FOLLOW)**

- 1-2 Step forward on left foot, hold
- 3-4 Step side right on right foot, step together with left foot
- 5-6 Step back on right foot, hold
- 7-8 Step side left on left foot, step together with right foot

## **SIDE ROCK, CROSS, STEP, HOLD (FOOT WORK IS SAME FOR BOTH LEAD & FOLLOW)**

- 1-2 Rock side left on left foot, step in place on right foot
- 3-4 Cross step left foot over right foot, hold
- 5-6 Rock side right on right foot, step in place on left foot
- 7-8 Cross step right foot over left foot, hold

## **RIGHT ½ TURN, CHA-CHA FORWARD; LEFT ¼ TURN, CHA-CHA IN PLACE**

- 1-2 Step forward on left foot, right ½ turn, step in place on right foot

**MAN: Drop right hands as you step forward on left foot, bring left arm over lady's head on turn, pick up right hand in front of man's waist**

- 3&4 Cha-cha forward left, right, left
- 5-6 Step forward on right foot, left ¼ turn, step in place on left foot

**MAN: Maintain right hand hold, bring left arm over lady's head, ending up in tandem position (man is directly behind lady, both hands at shoulder level)**

- 7&8 Cha-cha in place right, left, right

## **SIDE ROCK, STEP TOGETHER, HOLD (FOOTWORK IS SAME FOR BOTH LEAD & FOLLOW)**

- 1-2-3-4 Rock side left on left foot, step in place on right foot, step together with left foot, hold

**5-6-7-8** Rock side right on right foot, step in place on left foot, step together with right foot, hold

### **BLENDED CHA-CHA STEPS TO COMPLETE FULL TURN**

**1&2** Turning  $\frac{1}{4}$  to left, cha-cha left, right, left

**MAN: Right arm comes over lady's head, drop left hands briefly & retake left hand (man is now in front of lady with both hands at hip level)**

**3&4** Turning  $\frac{1}{4}$  to left, cha-cha right, left, right

**MAN: Drop right hands as left arm comes over lady's head, retake right hand to resume sweetheart position**

**5-6** Step left foot, step right foot ( $\frac{1}{2}$  turn) to complete full turn left

**7&8** Cha-cha in place left, right, left

**All steps should be blended into a smooth move to complete the turn.**

### **WALK, HOLD; WALK, HOLD; STEP, TOGETHER, COASTER STEP**

**1-2-3-4** Step forward on right foot, hold; step forward on left foot, hold

**5-6** Step forward on right foot, step together with left foot

**7&8** Step back on right foot, step together with left foot, step forward on right foot

### **REPEAT**