

HUSSY

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Count: 32

Wall: 2

Level: beginner/intermediate

Choreographer: William Sevone

Music: Hey, Jezebel by Allison Moorer

2X SUGARFOOT-STEP-LOCKSTEP WITH EXPRESSION

1-2 Tap right toe to left instep, tap right heel to left instep

3&4(Right toe pointing diagonal right) step forward onto right foot, lock left foot behind right heel, step forward onto right foot (still pointing diagonal right)

5-6(Straightening right foot) tap left toe to right instep, tap left heel to right instep

7&8(Left toe pointing diagonal left) step forward onto left foot, lock right foot behind left heel, step forward onto left foot (still pointing diagonal left)

STEP FORWARD, PIVOT ½ LEFT, KICK BALL CROSS, ½ RIGHT, STEP BACKWARD, BACKWARD TRIPLE STEP WITH EXPRESSION

9-10 Step forward onto right foot, pivot ½ left (weight on left foot)

11&12 Kick right foot forward, step right foot next to left, cross step right foot over left

13-14 Unwind ½ right (weight on left foot), step backward onto right foot

15&16(With knees turned slightly inward) triple step backwards: left, right-left

All three steps (15&16) are moving backward

WALK BACKWARD: RIGHT-LEFT, BACKWARD TRIPLE STEP WITH EXPRESSION, STEP BACKWARD, PIVOT ½ LEFT, HIP BUMPS WITH EXPRESSION

17-18 Step backward onto right foot, step backward onto left foot

19&20(With knees turned slightly inward) triple step backwards: right, left-right,

All three steps (19&20) are moving backward

21-22 Step backward onto left foot, pivot ½ left (weight on left foot)

23&24(With knees bent slightly forward) step right foot to right side & bump hips right, bump hips left, bump hips right

SIDE STEP, ¼ RIGHT BACKWARD TOE TAP, CHASSE RIGHT, ¼ RIGHT STEP FORWARD, ½ RIGHT TOGETHER, TRIPLE STEP

25-26(Straightening up) step left foot to left side, turn ¼ right & tap right toe backward

27&28 Step right foot to right side, step left foot next to right, step right foot to right side

29-30 Turn ¼ right & step forward onto left foot, turn ½ right & step right foot next to left

31&32 Triple step on the spot: left, right-left

REPEAT

DANCE FINISH

On the 13th wall replace counts 23&24 with the following:

23-24 Step forward onto right foot, step left toe inward to right toe with left knee across right (on count 24 also touch hat brim with right hand with left hand on left hip)