

# ONE MORE!

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**Count:** 64

**Wall:** 4

**Level:** intermediate

**Choreographer:** Barbara R. K. Wallace

**Music:** One More Day by Diamond Rio

## RIGHT LOCK AND HOLD, LEFT LOCK AND HOLD, RIGHT BOX BACK

- 1-4** Step forward on right foot, lock left behind right, step forward on right foot, hold
- 5-8** Step forward on left foot, lock right behind left, step forward on left foot, hold
- 9-12** Step side right, step together on the left, step back on the right and hold
- 13-16** Step side left, step together on the right, step forward on the left and hold

## WEAVE LEFT, RONDE, WEAVE RIGHT WITH $\frac{1}{4}$ TURN RIGHT, RIGHT MAMBO FORWARD, LEFT MAMBO BACK

- 17-20** Cross right over left, step side left, cross right behind left, sweep left toe in a semi-circle to the left
- 21-24** Finish sweep by stepping left foot down behind right foot, step side right, step forward on left foot as you make  $\frac{1}{4}$  turn to the right
- 25-28** Rock forward on the right, recover weight on the left, step right beside left, hold
- 29-32** Rock back on the left, recover weight on the right, step left beside right, hold

## HINGE STEPS TO RIGHT, ROCK BACK AND RECOVER, HINGE STEPS TO LEFT, ROCK BACK AND RECOVER

- 33-34** Step side right, hold
- 35-36** Make  $\frac{1}{2}$  turn right on ball of right foot and step left foot to left side, hold
- 37-38** Make  $\frac{1}{2}$  turn left on ball of left foot and step right foot to right side, hold
- 39-40** Rock back left, recover weight on right
- 41-42** Step side left, hold
- 43-44** Make  $\frac{1}{2}$  turn left on ball of left foot and step right foot to right side, hold
- 45-46** Make  $\frac{1}{2}$  turn right on ball of right foot and step left foot to left side, hold
- 47-48** Rock back right, recover weight on left

## RIGHT VINE 3 AND HOLD, LEFT CUCARACHA, PIVOT AND STEP, HOLD, PIVOT AND STEP, HOLD

- 49-52** Step side right, step left behind, step side right, hold
- 53-56** Press and grind ball of left foot to left side, as if squishing a bug, as you lean your weight onto the left foot(two counts) recover on the right foot and step on left foot beside the right foot
- 57-60** Step forward on right foot,  $\frac{1}{2}$  pivot to the left, step forward on the right foot, hold
- 61-64** Step forward on left foot,  $\frac{1}{2}$  pivot to the right, step forward on left foot, hold

**REPEAT**

**RESTART**

**During the third sequence, complete the first 28 counts then rock back on the left foot for an "&" count and start the dance again with the right lock forward**

**ENDING**

**Last sequence ends at the 9:00 wall. Do a slow right jazz box making a  $\frac{1}{4}$  turn right to face the front wall**