

Jiganaught(y)

LINEDANCE.COM

Count: 48

Wall: 2

Level: Intermediate

Choreographer: Rob Fowler (May 2014)

Music: Good Time Coming On by Jana Kramer and Cotton Jig by the Cotton Bellys

Music: Good time coming on by Jana Kramer ----NO TAGS OR BRIDGES - JIGANAUGHTY

Music Cotton Jig by the Cotton Bellys (1 Tag then Restart see below)

JIGANAUGHTY QUADS same as above then add Bridge Below

(SEC 1)SWITCH STEPS ,SAILOR STEP, POINT BEHIND CLAP HANDS

- 1&2&** Touch right to right side,step right next to left, touch left heel forward, step left next to right
- 3&4** Touch right heel forward, step right next to left, touch left to left side
- 5&6** Left sailor step LRL
- 7&8** Touch right behind left , Clap hands twice

(SEC 2)SIDE ROCK CROSS SHUFFLE, SIDE ROCK , WEAVE BEHIND, SIDE, CROSS

- 1,2** Rock right to right side, recover to left
- 3&4** Right cross shuffle RLR
- 5,6** Rock left to left side, recover to right
- 7&8** Cross left behind right, step right to right side, cross left over right

JIGANAUGHTY QUADS BRIDGE WALL 4(SEE BELOW)

(SEC 3)DIAGONAL ROCK STEP, COASTER STEP , ROCK STEP , 5/8 TRIPLE TURN LEFT (3 OCLOCK)

- 1,2** Rock diagonally forward right, recover, back
- 3&4** Left coaster step back diagonal
- 5,6** Rock step forward left,recover back on right

7&8make 5/8 turn left doing left triple step (FACE 3 OCLOCK)

(SEC 4)SIDE STEP HOLD & SIDE TOUCH, ROLLING TURN LEFT

- 1,2** Step right to right side, Hold (CLAP HANDS)
- &3,4** Step left next to right, step right to right side, touch left next to right (CLAP HANDS TWICE)

5,6,7,8 Full rolling turn left, Touching right next to left

(SEC 5) SWITCH STEPS HEEL HOOK STEP, ROCK STEP, SHUFFLE ½ TURN LEFT

1&2& Touch right heek forward, step right next to left, touch left heel forward, step left next to right

3&4 Touch right heel forward, hook right infront of left, step forward on right

5,6 Rock forward left, recover

7&8 Make ½ turn left doing left shuffle LRL

(SEC 6) RIGHT BRUSH HOP STEP, LEFT ROCK STEP , 1 1/4 PONY TURN LEFT (6 OCLOCK)

1&2 Brush right forward, hop on left, step forward right

3,4 Rock forward left, recover back right

5&6&7&8 Making 1 ¼ turn left over 4 counts in small circle, Step Left, right together, Step Left, right , Step Left, right, left

END OF DANCE

TAGS AFTER SEC 1 WALL 6 & 9 Stomp Right, Stomp Left, Stomp Right, Stomp Left , "RESTART" or "SEE QUADS BELOW"

FINISH WALL 9 After Sec 1, repeat sec 1 again upto count 6 on count 7,8 unwind ½ turn right raising hands to front wall

JIGANAUGHTY QUADS BRIDGE (after count 16 wall 4, and after tag wall 6)

MAKE LINES INTO 4s or 8s

Dancers in row 1 & 5 when facing 6 oclock are far right they dance sec 1 on there own (EVERYONE ELSE STOPS)

Dancers in row 2 & 6 when facing 6 oclock are Left of row 1 they dance sec 1 on there own (EVERYONE STOPS)

Dancers in row 3 & 7 when facing 6 oclock are Left of row 2 they dance sec 1 on there own (EVERYONE STOPS)

Dancers in row 4 & 8 when facing 6 oclock are Left of row 3 they dance sec 1 upto count 6 All dancers make ¼ turn right then all start from sec 5 still on wall 3