

# Deliverance

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**Count:** 32

**Wall:** 4

**Level:** Intermediate

**Choreographer:** Kate Sala (United Kingdom) , Benny Ray (Denmark) Sept 2012

**Music:** Banjo by Rascal Flatts [CD: Changed]

**Start on vocals. 16 count intro.**

**[1-8] Kick Ball Step, Heel Swivel, Step Back, Coaster Step. Ball Step, Step.**

- 1&2** Kick R forward. Step down on ball of R. Step forward on L.
- &3** Swivel both heels left. Swivel both heels back to center. (Weight on R)
- 4** Step back on L.
- 5&6** Step back on R. Step L next to R. Step forward on R.
- &7-8** Step ball of L next to R. Step forward on R. Step forward on L. 12 o'clock

**Tag: Add 4 count Tag here during Wall 4 then continue with counts 9-24**

**Tag: Add 4 count Tag here during Wall 7 then restart from beginning of dance**

**[9-16] Step Forward, Swivel x2 Making 1/2 Turn Left, Coaster Step, Walk x2, Kick Ball Point Left.**

- 1&2** Step forward on R. Swivel L heel right starting to make 1/2 turn L. Swivel R heel right Completing 1/2 turn L (Weight on Right). 6 o'clock
- 3&4** Step back on L. Step R next to L. Step forward on L.
- 5-6** Walk forward on R, L.
- 7&8** Kick R forward. Step down on R. Point L out to left side.

**[17-24] Point Across, Point Left Side, Sailor 1/4 Turn, Step Forward Heel Swivel, Stomp Left Swivel In Toe, Heel.**

- 1-2** Point L toe across to right diagonal. Point L toe out to left side.
- 3&4** Make 1/4 turn L cross stepping L behind R. Step R to right side. Step on L to left side. 3 o'clock
- 5&6** Step forward on R. Swivel R heel right. Swivel R heel to center. (Weight on R).
- 7&8** Stomp on L out to left side. Swivel L toe in towards R. Swivel L heel in towards R. (Weight on Left)

**Restart from here during Wall 4 facing 6 o'clock**

**[25-32] Side Rock Right, Recover, Cross Shuffle, Side Rock Left, Recover, Sailor ½ Turn Left.**

- 1-2** Side rock on R to right side. Recover on L.
- 3&4** Cross step R over L. Step L to left side. Cross step R over L.
- 5-6** Side rock on L to left side. Recover on to R.
- 7&8** Cross step L behind R. Turn ½ left stepping down on R. Step slightly forward on L. 9 o'clock

**Tag: During Wall 4. Dance the first 8 counts only then add 4 Count tag.**

- 1-4** Full turn walk around on R, L, R, L. Completing a full circle. 3 o'clock, Continue with counts 9-24 only. Restart facing 12 o'clock.

**During Wall 7, dance the first 8 counts then add 4 Count tag and Restart. 12 o'clock.**