

# Eye To Eye

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**Count:** 60      **Wall:** 4      **Level:** Intermediate

**Choreographer:** Maggie Gallagher (Feb 2014)

**Music:** Heart to Heart by James Blunt

**The only way to show the rhythm change in Section 7 was to make the first 8 counts syncopated, hence this is 4 counts not 8.**

**I also confirmed this with other well known choreographers and did this to help people to see how the rhythm changes. I have added a new Teach video to help clarify this:-**

**Intro: Start on vocals**

## **S1: SIDE TOUCH, SIDE TOGETHER BACK HOLD, ROCK BACK**

**1-2-3-4** Step right to right side, Touch left next to right, Step left to left side, Step right next to left,

**5-6-7-8** Step left back, HOLD, Rock back on right, Recover on left

## **S2: ROCK ROCK ½, HOLD, TRIPLE FULL TURN, TOUCH**

**1-2-3-4** Rock forward on right, Recover on left, ½ right stepping forward right, HOLD [6.00]

**5-6-7-8** Triple full turn right travelling forwards stepping LRL, Touch right next to left

## **S3: KICK BEHIND SIDE CROSS, TOUCH, KICK, RUN, RUN**

**1-2-3-4** Kick right forward to right diagonal, Cross right behind left, Step left to left side, Cross right over left

**5-6** Touch left next to right, Kick left forward to left diagonal [body angled to 4.30]

**7-8** Run back left, right [4.30]

## **S4: BACK HOLD, ROCK BACK, WALK, HOLD, STEP, ½ TURN**

**1-2** Still on diagonal walk back on left, HOLD,

**3-4** Rock back on right, Recover on left,

**5-6** Walk forward right, HOLD

**7-8** Step forward left, pivot ½ turn right [10.30]

## **S5: TURN, HOLD, BUMP, HOLD, BUMP, BUMP, BUMP, HOLD**

**1-2** Turn 3/8 right stepping out left to left side & pushing hip out to left, HOLD [3.00]

- 3-4 Step right to right side pushing hip out to right, HOLD,  
5-6 Bump left to left side, Bump right to right side  
7-8 Bump left to left side pushing body over left, HOLD

### **S6: RIGHT ROLLING VINE, HOLD, CROSS BACK $\frac{1}{4}$ TOUCH**

**1-2-3-4 $\frac{1}{4}$  right stepping forward right, Turn  $\frac{1}{2}$  right stepping back on left,  $\frac{1}{4}$  right stepping right to right side, HOLD**

- 5-6 Cross left over right, Step back on right

**7-8 $\frac{1}{4}$  left stepping left to left side, Touch right next to left [12.00]**

### **S7: STOMP BALL STOMP TOUCH, STOMP BALL STOMP TOUCH, POINT, $\frac{1}{4}$ , POINT, CROSS**

**Note: Rhythm change counts 1-4, which is the back beat. Emphasis is on the stomps**

**Please watch Maggie's video to be sure to be sure!**

- 1&2& On slight diagonal stomp forward right, Step on ball of left next to right, Stomp forward right, Touch & clap  
3&4& On slight left diagonal stomp forward left, Step on ball of right next to left, Stomp forward left, Touch & clap  
5-6 Point right to right side,  $\frac{1}{4}$  right stepping right next to left [3:00]  
7-8 Point left to left side, Cross left over right

### **S8: SIDE ROCK, CROSS ROCK**

- 1-2 Rock right to right side, Recover on left  
3-4 Cross rock right over left, Recover on left

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