

# Pirates Tango

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**Count:** 64

**Wall:** 2

**Level:** Advanced

**Choreographer:** Ross Brown (UK)

**Music:** Angelica by Hans Zimmer feat. Rodrigo Y Gabriela CD; Pirates Of The Caribbean – On Stranger Tides (Soundtrack) [Length – 4:17] (116 BPM)

## Intro: 32 Counts (Approx. 17 Secs)

### STEP, HOLD. FULL TURN. X2.

- 1 - 2 Step forward with right, hold for Count 2.
- 3 - 4 Make a ½ turn right stepping back with left, make a ½ turn right stepping forward with right.
- 5 - 6 Step forward with left, hold for Count 6.
- 7 - 8 Make a ½ turn left stepping back with right, make a ½ turn left stepping forward with left. (12 o'clock)

### STEP, HOLD. PIVOT ½ TURN L, HOLD. TWO FULL TURNS R with FLICKS & HOOKS.

- 1 - 2 - 3 - 4 Step forward with right, hold for Count 2, pivot a ½ turn left, hold for Count 4.
- 5 - 6 Step forward with right making a ½ turn right flicking left foot behind right, step back with left making a ½ turn right hooking right foot across left.
- 7 - 8 Repeat Counts 5 - 6 of this Section.

### RESTART On Wall 4, restart the dance at this point facing 12 o'clock. (6 o'clock)

### STEP, SWEEP. FLICK, SWEEP. BACK, SWEEP. SWEEP, SWEEP.

- 1 - 2 Step forward with right sweeping left foot forward, continue to sweep left foot forward.
- 3 - 4 Step forward with left flicking right behind left, step back with right sweeping left foot back.
- 5 - 6 Step back with left sweeping right foot back, continue to sweep right foot back.
- 7 - 8 Step back with right sweeping left foot back, step back with left sweeping right foot back. (6 o'clock)

### SIDE ¼ TURN R, TORQUE. ROLLING VINE 1 ¼ TURN L, SWEEP ½ TURN L. STEP, LOCK.

- 1 - 2 Make a ¼ turn right stepping right to the right, twist upper body slightly to the right.
- 3 - 4 Make a ¼ turn left stepping forward with left, make a ½ turn left stepping back with right.

5 - 6 Make a ½ turn left stepping forward with left, make a ½ turn left sweeping right foot around.

7 - 8 Step forward with right, lock left behind right (start to turn right). (12 o'clock)

**(¼ TURN R) STEP, FLICK ½ TURN. STEP, LOCK. X2.**

1 - 2 Make a ¼ turn right stepping forward with right, make a ½ turn right flicking left foot back.

3 - 4 Step forward with left, lock right behind left.

5 - 6 Step forward with left, make a ½ turn left flicking right foot back.

7 - 8 Step forward with right, lock left behind right. (3 o'clock)

**STEP, HITCH ¼ TURN R. STEP, HITCH ½ TURN L. TOUCH FORWARD, HITCH SWEEP. BEHIND, SWEEP, FLICK.**

1 - 2 Step forward with right, make a ¼ turn right hitching left knee up.

3 - 4 Step forward with left, make a ½ turn left hitching right knee up.

5 - 6 Touch right toe forward, hitch right knee up and out sweeping it back.

& 7 - 8 Cross step right behind left, sweep left foot from in front to behind, flick left foot behind right. (12 o'clock)

**SIDE with DRAG. HIP ROLLS. SIDE LUNGE. RECOVER, HITCH.**

1 - 2 Step left to the left dragging right towards left over 2 counts.

3 - 4 Roll right hip clockwise, roll left hip anticlockwise.

5 - 6 - 7 - 8 Lunge right to the right over 2 counts, recover onto left, hitch right knee up to left. (12 o'clock)

**SIDE LUNGE. SWEEP ½ TURN L, FLICK. BACK, SWEEP. BEHIND, SIDE.**

1 - 2 Lunge right to the right over 2 counts.

3 - 4 Make a ¼ turn left stepping forward with left sweeping right foot round, make a ¼ turn left stepping forward with right flicking left behind right.

5 - 6 Step back with left sweeping right foot back, continue to sweep right foot back.

7 - 8 Cross step right behind left, step left to the left. (6 o'clock)

**End of Dance. Start again and Enjoy!**

**TAG At the end of Wall 5, add the following 4 Count TAG facing 6 o'clock.**

**1 - 2 - 3 - 4** Step forward with right, hold for Count 2, pivot a ½ turn left, hold for Count 4.

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Source: LineDance.com — [https://www.linedance.com/index.php?f=dance\\_view&id=83776](https://www.linedance.com/index.php?f=dance_view&id=83776)