

PARTY HERE PARTY THERE

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Count: 32

Wall: 4

Level: intermediate

Choreographer: Peter Metelnick & Alison Biggs

Music: Salsa by Patricia Manterola

RIGHT SIDE STEP & TOUCH, LEFT SIDE SHUFFLE - REPEAT 2X

- 1-2 Step right to right side, touch left together
- 3&4 Step left to left, step right together, step left to left side
- 5-6 Step right to right side, touch left together
- 7&8 Step left to left, step right together, step left to left side

Styling: as you step right to right & touch left together angle your body to right diagonal.
Counts 1-8 will move you left

SYNCOPATED RIGHT JAZZ WITH ¼ RIGHT TURN, ¼ RIGHT & LEFT SIDE POINT, ¼ RIGHT & LEFT HITCH, LEFT SIDE POINT, LEFT FORWARD SHUFFLE

- 1 Cross step right over left
- 2&3 Step left back, turning ¼ right step right forward, step left forward
- 4 Step right forward
- 5&6 Turning ¼ right on right touch left toes to left side, hitch left slightly turning ¼ right, touch left toes to left side
- 7&8 Step left forward, step right together, step left forward

RIGHT FORWARD, LEFT TOUCH, LEFT BACK, RIGHT HEEL FORWARD, ½ LEFT ON RIGHT HEEL, LEFT SIDE STEP, RIGHT TOUCH, RIGHT SIDE STEP, LEFT ROCK BACK, RIGHT FORWARD STEP

- 1-2 Step right forward, touch left together
- &3 Step left back, touch right heel forward
- 4 Turn ½ left on right heel bringing ending with weight on ball of right foot. (left will end up slightly in front of right)
- 5-6 Step left to left, touch right together
- 7&8 Step right to right, rock left back, recover weight on right as you step forward

WALK FORWARD LEFT & RIGHT, LEFT BEHIND TOUCH, $\frac{1}{4}$ LEFT & STEP LEFT SLIGHTLY LEFT, STEP RIGHT TO RIGHT, LEFT SAILOR STEP, RIGHT CROSS OVER, UNWIND $\frac{3}{4}$ LEFT

- 1-2** Step left forward, step right forward
- 3&4** Touch left behind right, turning $\frac{1}{4}$ left step slightly left, step right to right
- 5&6** Step left behind right, step right to right, step left to left
- 7-8** Cross step right over left, unwind $\frac{3}{4}$ left ending with weight on left

REPEAT

RESTART

When dancing to "Signed Sealed Delivered I'm Yours" you must restart the dance once. On the 4th wall which starts facing the left side wall, dance the first 16 counts of the dance (ending with the left forward shuffle). You will now be facing the back wall. Start the dance from the beginning

When dancing to "Ladies Night" you must restart the dance once and add 4 counts. On the 3rd wall which starts facing the back wall dance the first 16 counts of the dance (ending with the left forward shuffle). You will now be facing the right side wall. Add the following 4 counts

- 1-4** Bump hips right 2x, bump hips left 2x

Start the dance from the beginning.