

GETCHA GOOD

LINEDANCE.COM

Count: 32 **Wall:** 4 **Level:** beginner

Choreographer: Mare Dodd

Music: I'm Gonna Getcha Good (Red CD) by Shania Twain

RIGHT STEP-LOCK; STEP-SCUFF; LEFT STEP-LOCK; STEP-SCUFF:

- 1-2 Step forward on right; lock step left behind right
- 3-4 Step forward on right; scuff left forward
- 5-6 Step forward on left; lock-step right behind left
- 7-8 Step forward on left; scuff right forward

STEP TOUCHES BACKWARDS X 3; ¼ LEFT TURN & SCUFF:

- 1-2 Step back on right; touch left beside right (clap optional)
- 3-4 Step back on left; touch right beside left (clap optional)
- 5-6 Step back on right; touch left beside right (clap optional)
- 7-8 Turn ¼ left as you step on left; scuff right forward

GRAPEVINE RIGHT WITH ½ TURN RIGHT; GRAPEVINE LEFT WITH ½ TURN LEFT:

- 1-2 Step right to right side; step left behind right
- 3-4 Turn ½ right as you step on right; scuff left forward
- 5-6 Step left to left side; step right behind left
- 7-8 Turn ½ left as you step on left; scuff right forward

STEP-SCUFFS MAKING FULL TURN LEFT:

- 1-2 Step forward on right; turn ¼ left as you scuff left
- 3-4 Step forward on left; turn ¼ left as you scuff right
- 5-6 Step forward on right; turn ¼ left as you scuff left
- 7-8 Step forward on left; turn ¼ left as you scuff right

REPEAT

When dancing to Shania Twain, on the 6th wall (facing 9:00), you will only do the first 12 counts of the dance & then start over from the beginning of the dance. Phrasing changes again towards the end of the song during wall 12 (facing 6:00), but to make this easier for beginners, just keep dancing

Source: LineDance.com — https://www.linedance.com/index.php?f=dance_view&id=53762