

BIG BAD WOLF

LINEDANCE.COM

Count: 64

Wall: 2

Level: Intermediate

Choreographer: Ross Brown (UK)

Music: Little Red Ridinghood by Cartoons DK (CD: Toontastic!)

Start on Main Vocals!

WALK, WALK, STEP, $\frac{1}{4}$ PIVOT LEFT, CROSS, SIDE, BEHIND & CROSS

1-2 Walk forward; right, left.

3-4 Step forward with right, pivot a $\frac{1}{4}$ left. (9 o'clock)

5-6 Cross step right over left, step left to the left.

7&8 Cross step right behind left, step left to the left, cross step right over left.

$\frac{1}{4}$ TURN STEP, STEP, $\frac{1}{4}$ PIVOT LEFT, CROSS, HEEL, HOLD, BEHIND & CROSS

1 Make a $\frac{1}{4}$ turn left stepping forward with left.

2-3 Step forward with right, pivot a $\frac{1}{4}$ turn left. (3 o'clock)

4-5-6 Cross step right over left, tap left heel to left forward diagonal, hold for 1 count.

7&8 Cross step left behind right, step right to the right, cross step left over right.

(DIAGONAL) ROCKING CHAIR, STEP, $\frac{1}{2}$ PIVOT LEFT, SHUFFLE FORWARD

1-2-3-4 (Facing back-right corner) Rock forward with right, recover onto left, rock back with right, recover onto left.

5-6 Step forward with right, pivot a $\frac{1}{2}$ turn left.

7&8 (Facing front-left corner) Step forward with right, close left up to right, step forward with right.

(DIAGONAL) ROCKING CHAIR, STEP, $\frac{1}{2}$ PIVOT RIGHT, SHUFFLE FORWARD

1-2-3-4 (Facing front-left corner) Rock forward with left, recover onto right, rock back with left, recover onto right.

5-6 Step forward with left, pivot a $\frac{1}{2}$ turn right.

7&8 (Facing back-right corner) Step forward with left, close right up to left, step forward with left.

(STRAIGHTEN UP) MONTEREY $\frac{1}{2}$ TURN RIGHT, MONTEREY $\frac{1}{4}$ TURN LEFT, SLOW HEEL SWITCHES, $\frac{1}{4}$ TURN LEFT

1-2 (Straighten up to 3 o'clock) Point right to the right, make a $\frac{1}{2}$ turn right stepping right next to left. (9 o'clock)

3-4 Point left to the left, make a $\frac{1}{4}$ turn left stepping left next to right (6 o'clock)

5-6-7 Tap right heel forward, step right next to left, tap left heel forward.

8 Make a $\frac{1}{4}$ turn left stepping left next to right. (3 o'clock)

MONTEREY $\frac{1}{2}$ TURN RIGHT, MONTEREY $\frac{1}{4}$ TURN LEFT, SLOW HEEL SWITCHES

1-2 Point right to the right, make a $\frac{1}{2}$ turn right stepping right next to left. (9 o'clock)

3-4 Point left to the left, make a $\frac{1}{4}$ turn left stepping left next to right (6 o'clock)

5-6 Tap right heel forward, step right next to left.

7-8 Tap left heel forward, step left next to right.

STEP, $\frac{1}{2}$ PIVOT LEFT, STEP, SWEEP, STEP, SWEEP, STEP, SWEEP

1-2 Step forward with right, pivot a $\frac{1}{2}$ turn left. (12 o'clock)

3-4 Step forward with right, sweep left from behind right to infront.

5-6 Step forward with left, sweep right from behind left to infront.

7-8 Step forward with right, sweep left from behind right to infront.

STEP, $\frac{1}{2}$ PIVOT RIGHT, STEP, SWEEP, JAZZ BOX

1-2 Step forward with left, pivot a $\frac{1}{2}$ turn right. (6 o'clock)

3-4 Step forward with left, sweep right from behind left to infront.

5-6-7-8 Cross step right over left, step back with left, step right to the right, step left next to right.

Tag: Danced ONCE at the END of walls 2 and 4. (Both facing 12 o'clock)

1 Step a large step forward with right.

2-3 Drag left up to right for 2 counts.

4 Step down on left (next to right).

Source: LineDance.com — https://www.linedance.com/index.php?f=dance_view&id=73581