

EL DIABLO

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Count: 48 **Wall:** — **Level:** —

Choreographer: Larry & Jody Carriger

Music: I'm Gonna Miss You Girl by Michael Martin Murphey

Position: Closed, Man Facing OLOD, Lady Facing ILOD, Opposite Footwork

CHA-CHA STARTER STEP, ROCK STEP, SHUFFLE FORWARD

1-2-3-4&MAN: Step left, step back on right, step left in place, step right & step left next to right

LADY: Step right, step forward on left, step right in place, step left & step right next to left

5-6-7&8MAN: Step right, (turning 1/8 left into promenade position) step back on left, right, left, right shuffle forward

LADY: Step left, (turning 1/8 right into promenade position) step back on right, left, right, left shuffle forward

ROCK STEP, SHUFFLE 1/2, STEP PIVOT 1/2, SHUFFLE FORWARD

1-2-3&4MAN: Step forward left, recover back right (man drops right hand) left, right, left shuffle turning 1/2 left

Couple turns under lead hands, now facing RLOD, holding lady's right hand in man's left

LADY: Step forward right, recover back left, (lady drops left hand) right, left, right shuffle turning 1/2 right

5-6-7&8MAN: (Drop lead hands, man holding lady's left hand in man's right hand) step forward on right pivot 1/2 left, right, left, right shuffle forward (now facing LOD)

LADY: Step forward left, pivot 1/2 right, left, right, left shuffle forward

WALK, WALK, ROCK & STEP, REPEAT

1-2-3&4MAN: Walk forward left, right, step left on ball of left foot, & recover right, step forward left

LADY: Walk forward right, left, step right on ball of right foot, & recover left, step forward right

5-6-7&8MAN: Walk forward right, left, step right on ball of right foot, & recover left, step forward right

LADY: Walk forward left, right, step left on ball of left foot, & recover right, step forward left

STEP BEHIND, SIDE ROCK CROSS 2 X, STEP BEHIND

1-2-3&4MAN: (Turning $\frac{1}{4}$ right, touching hands palm to palm, at shoulder height, man facing OLOD), step left, step right behind left, step left, & step right, step left in front of right

LADY: (Turning $\frac{1}{4}$ left, touching hands palm to palm, at shoulder height, lady facing ILOD), step right, step left behind right, step right, & step left, step right in front of left

5&6-7-8MAN: Step right, & step left, step right in front of left, step left, step right behind left

LADY: Step left, & step right, step left in front of right, step right, step left behind right

CHA-CHA $\frac{1}{4}$, STEP PIVOT $\frac{1}{2}$, CHA-CHA $\frac{1}{2}$, ROCK RECOVER

1&2-3-4MAN: (Turn $\frac{1}{4}$ left, man drops lady's left hand) left, right, left shuffle forward, step forward right (man turns under his left hand) pivot $\frac{1}{2}$ left to face RLOD

LADY: (Turn $\frac{1}{4}$ right, lady drops man's right hand) right, left, right shuffle forward, step forward left (lady turns under her right hand) pivot $\frac{1}{2}$ right to face RLOD

5&6-7-8MAN: (Turning $\frac{1}{2}$ left) right, left, right shuffle to face LOD, rock back on left, recover forward on right

On shuffle turn, man & lady are in promenade position

LADY: (Turning $\frac{1}{2}$ right) left, right, left shuffle to face LOD, rock back on right, recover forward on left

Both facing LOD, in promenade position

¼ TURN, STEP, SLIDE TOGETHER, STEP, SLIDE TOGETHER, ROCK STEPS

1-2-3-4MAN: (Turning ¼ right, & back into closed position) step left, slide right next to left, step left, slide right next to left (use hip movements on the step, slide together)

LADY: (Turning ¼ left & back into closed position) step right, slide left next to right, step right, slide left next to right (use hip movements on the step, slide together)

5-6-7-8MAN: Step forward on left, recover back on right, step back on left, recover forward on right

LADY: Step back on right, recover forward on left, step forward on right, recover back on left

REPEAT