

BASHA

LINEDANCE.COM

Count: 32

Wall: 4

Level: Intermediate

Choreographer: Michele Perron

Music: Cruising For Bruising by Basia

SIDE, FORWARD, RECOVER, CHA-CHA BACK, SWEEP, BACK, SIDE, CHA-CHA FORWARD

- 1-2** Right step to side right; left step forward
- 3** Right recover/step back
- 4&5** Left cha-cha-cha back (left step back, right step beside, step left back)
- 6&7** Right rondé (sweep) from front to back, right toe/ball/step across and behind back, step left forward
- 8&1** Right cha-cha-cha forward (right step forward, left step beside, step right forward)

SWEEP, ACROSS, SIDE, CHA-CHA TURN, PRESS, RECOVER, PRESS, KICK

- 2&3** Left rondé (sweep) from back to front; left toe/ball/ step across and front of right; right step back
- 4&5** Turn $\frac{1}{2}$ left with left cha-cha-cha (left step with $\frac{1}{4}$ turn left, right step beside, left step with $\frac{1}{4}$ turn left) (6:00)
- 6-7** Right toe/ball press/forward; left recover/step back
- 8-1** Right toe/ball press forward; left recover/step back with right kick forward

TURN, TURN, CHA-CHA FORWARD, FORWARD, PIVOT/TURN, LEFT CROSSING SHUFFLE

- 2** Execute $\frac{1}{4}$ turn left with right step behind left
- 3** Execute $\frac{1}{4}$ turn left with left step forward (12:00)
- 4&5** Right cha-cha-cha forward (right step forward, left step beside, step right forward)
- 6-7** Left step forward; execute $\frac{1}{4}$ turn right with right step (3:00)
- 8&1** Left crossing in front of right cha-cha-cha to side right (left step across front, right step to side right, left step across front)

TURN, TURN, CHA-CHA-TURN, FORWARD, TURN, SIDE (WALK AROUND TURN)

- 2-3** Execute $\frac{1}{2}$ turn left with right step; execute $\frac{1}{2}$ turn left with left step
- 4&5** Right cha-cha-cha with $\frac{1}{4}$ turn right on count 5 (6:00) (right step to side right, left step beside, right step with turn)

6-7 Left step forward; execute $\frac{1}{2}$ turn right with right step (12:00)

8 Execute $\frac{1}{4}$ turn right with left step (3:00)

REPEAT

Styling Note: 'Locking' fifth foot position on forward and back Cha-cha-cha's is optional

Source: LineDance.com — https://www.linedance.com/index.php?f=dance_view&id=64194